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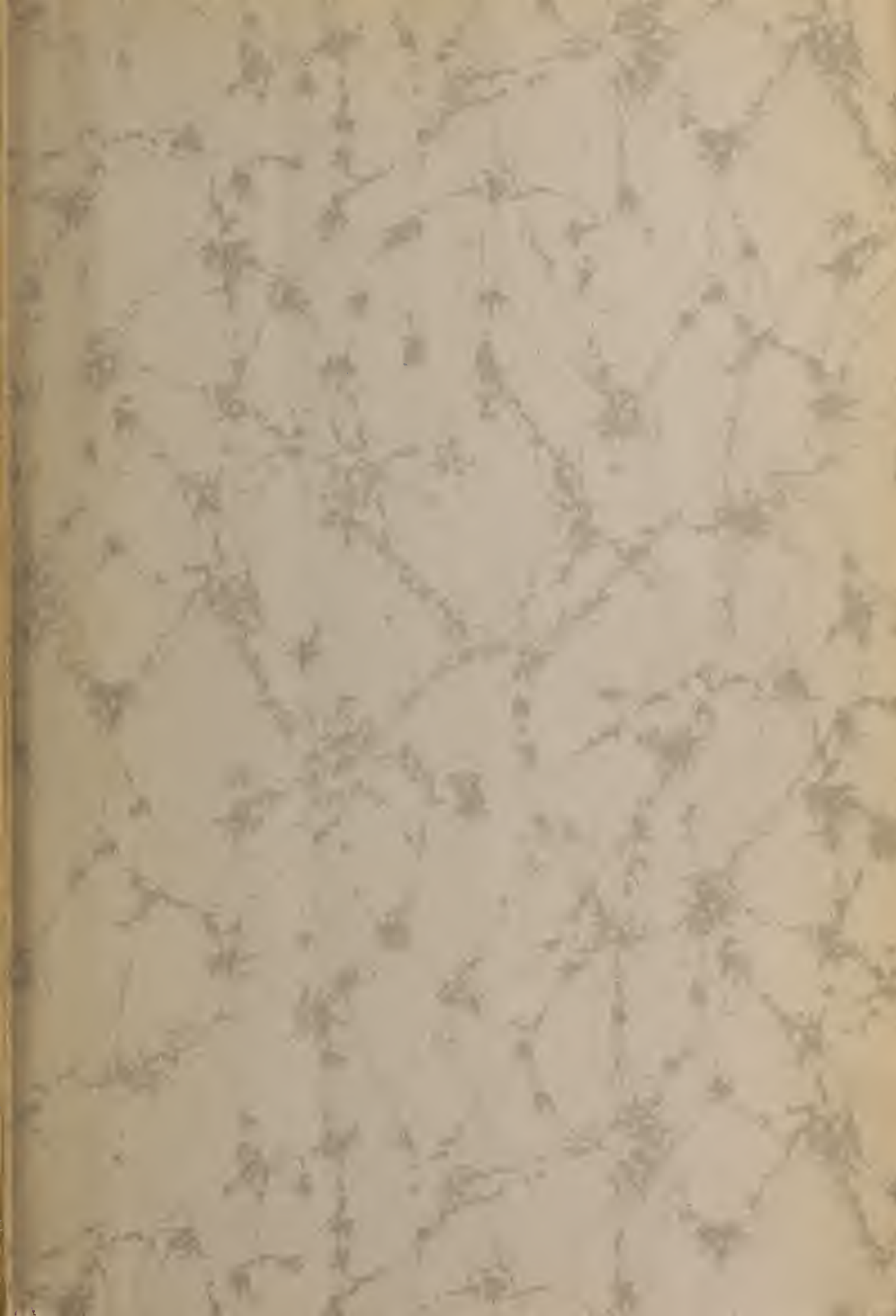


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SALE NUMBER 4262  
EXHIBITION FROM SATURDAY, MAY 9  
WEEKDAYS 9 TO 6

*Early American Furniture*  
*Fine English and American Silver*  
*English Furniture*

CHELSEA, COALPORT, AND OTHER ENGLISH  
PORCELAINS • ORIENTAL & HOOKED RUGS

PROPERTY FROM THE COLLECTION OF

MISS ELLA PARSONS

PHILADELPHIA

*Sold by Her Order*

PROPERTY OF

Cornelia U. S. Edmond

REMOVED FROM GREEN OAK FARM  
FLUSHING, L. I., ESTATE  
OF R. K. RICHARDS

AND OF

MRS. ROBERT P. LAMONT

AND OTHER OWNERS



Public Sale May 14 and 15, at 2:15 p. m.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

1936

## PRICED CATALOGUES

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A priced copy of this catalogue may be  
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# ORDER OF SALE

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## FIRST SESSION

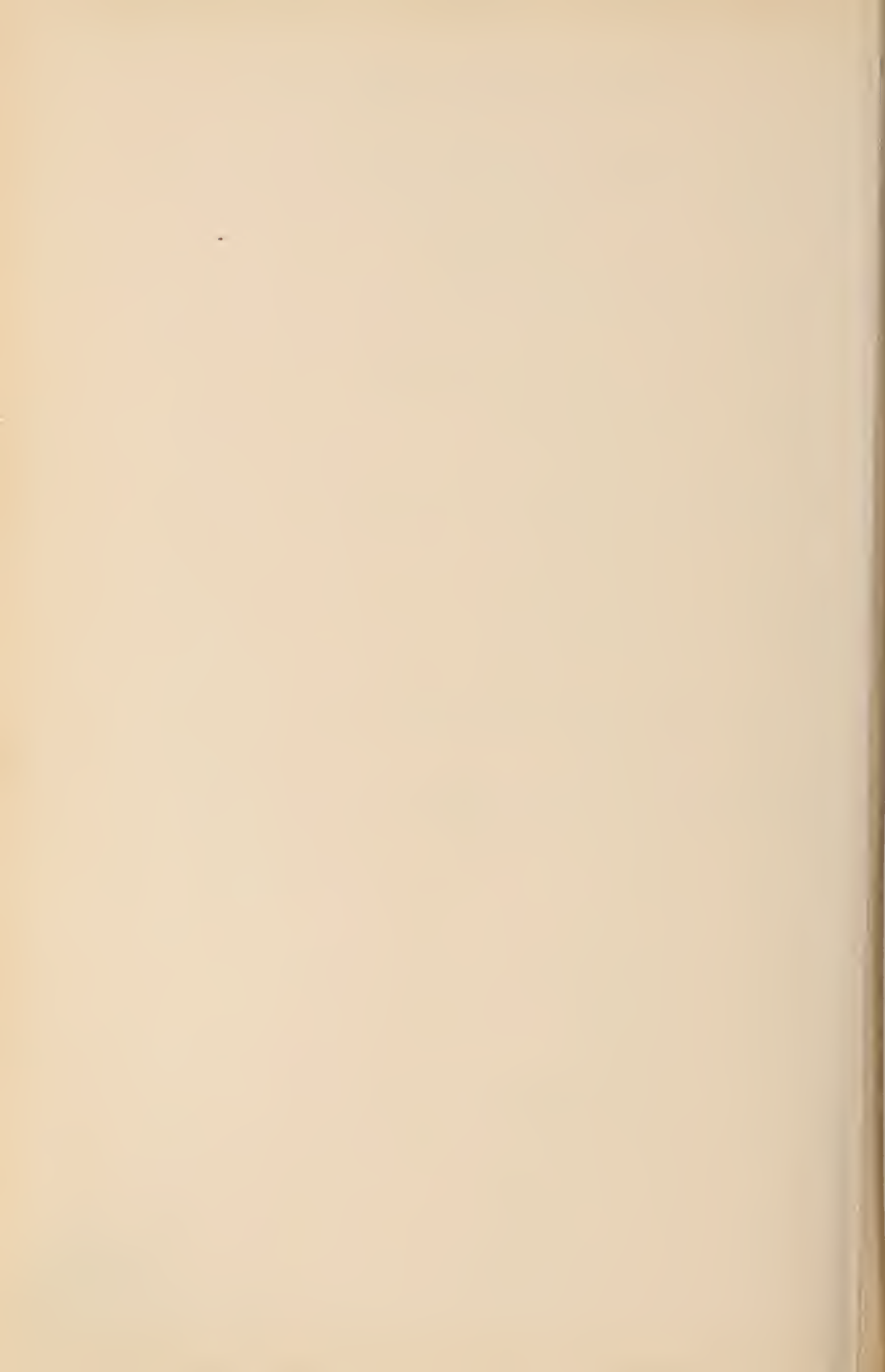
### THURSDAY AFTERNOON, MAY FOURTEENTH

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# FIRST SESSION

Thursday, May 14, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 1 TO 227 INCLUSIVE

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## MEZZOTINT ENGRAVINGS

### 1. TWO MEZZOTINTS IN COLORS

*Sidney E. Wilson, after Lawrence and Romney*

50 Miss Croker, after Sir Thos. Lawrence, and The Hon. Mrs. Beresford, after Geo. Romney. Medium folios, pub'd. 1910 and 1911; printed in colors. Signed artist's proofs. Framed. (*Lamont*)

From Arthur Ackermann & Son, Inc., Chicago

### 2. THREE MEZZOTINTS

*Sidney E. Wilson, after Lawrence, Romney, and Reynolds*

7 Lady Peel, after Sir Thos. Lawrence, and Mrs. Musters, after Geo. Romney; medium folios, pub'd. 1910 and 1911; printed in colors. Lady Smith and three children, after Reynolds; folio, pub'd. 1907. All signed artist's proofs; framed. [Lot.] (*Lamont*)

### 3. TWO MEZZOTINTS IN COLORS

*Sidney E. Wilson, after Reynolds and Raeburn*

✓ Master Hare, after Reynolds, and Boy and Rabbit, after Raeburn. Medium folios, pub'd. 1910 and 1923; printed in colors. Signed artist's proofs. Framed. (*Lamont*)

From Arthur Ackermann & Son, Inc., Chicago

### 4. TWO MEZZOTINTS IN COLORS *Sidney E. Wilson, after Geo. Morland*

✓ Romps, and Truants. Folios, pub'd. 1922; printed in colors. Signed artist's proofs. Framed. (*Lamont*)

From Arthur Ackermann & Son, Inc., Chicago

### 5. TWO MEZZOTINTS IN COLORS

*Sidney E. Wilson, after Reynolds and Romney*

✓ The Ladies Waldegrave, after Reynolds, and Lady de La Pole, after Romney. Folios, pub'd. 1911 and 1924; printed in colors. Signed artist's proofs. Framed. (*Lamont*)

From Arthur Ackermann & Son, Inc., Chicago

- 60 6. TWO MEZZOTINTS IN COLORS *Sidney E. Wilson, after Geo. Morland*  
 Benevolent Sportsman and Sportsman's Return. Folio, pub'd. 1915 and  
 1917; printed in colors. Signed artist's proofs. Framed. (Lamont)  
 From Arthur Ackermann & Son, Inc., Chicago

7. COLORED SPORTING PRINT *G. Hunt, after James Pollard*  
 A View on the Highgate Road. Framed.

PAINTINGS

- 12 56 8. WASHING AT THE RIVER *Julius Caesar Ibbetson, British: 1759-1817*  
*Russey* Washerwomen upon the near bank of a meandering river, the farther  
 shore with mansions and a town. (Lamont)  
*Watercolor: Height, 12½ inches; length, 18 inches*

- 35 9. GEORGE VILLIERS, DUKE OF BUCKINGHAM, K.G.  
*Attributed to Sir Godfrey Kneller, British: 1646-1723*  
 Bust-length figure, within a painted oval, wearing curled brown periwig,  
 reddish brown costume, and white neckerchief. Brown background.  
 (Lamont) *Height, 30 inches; width, 25 inches*  
 Collection of Miss M. Booth Scott

- 17 50 10. COCKATOOS *Jesse Arms Botke, American: 1887-*  
 Three white cockatoos are perched upon a horizontal branch of wistaria,  
 overhanging a pool with pond lilies. Signed, and dated 1925. (Lamont)  
*Height, 19½ inches; length, 22¾ inches*

- 10 11. PORTRAIT OF A GENTLEMAN *American School, Early XIX Century*  
 Head and shoulders of a middle-aged man with graying short hair, black  
 coat, and white waistcoat and stock. (Edmond)  
*Height, 27 inches; width, 21 inches*

- 60 12. PORTRAITS OF A LADY AND GENTLEMAN: TWO PAINTINGS  
*Attributed to Pierre Paul Prud'hon, French: 1758-1823*  
 Waist-length figures, the lady to half left in a rose red gown with white  
 fichu; the gentleman in a brownish coat and striped yellow vest, leaning  
 against a crimson chair-back.  
*Oval: Height, 25¼ inches; width, 21 inches*

- 30 13. LANDSCAPE WITH FIGURES *W. Brooks, British: fl. 1780-90*  
 A man and a maid travelling a path which winds across a field into the  
 distance; at the right is a small Gothic church, at the left autumn trees.  
 Signed, and dated 1789. *Height, 28 inches; length, 36 inches*

14. GRAVEDONA: LAKE COMO *Chas. Warren Eaton, American: 1857-*  
Twilight view of a lakeside town, blue water filling the foreground, the red-roofed buildings rising before a dark mountainside. Signed.

*Gouache: Height, 28 inches; width, 22 inches*

Exhibited at the Pennsylvania Academy of Fine Arts, Philadelphia, 1911

15. AUTUMN WOODS *Arthur Dawson, British: 1859-1922*

A broad path crosses a low stone wall and skirts the edge of a wood, with open fields discernible through the trees at the left; a stout oak in golden foliage dominates the foreground. Signed, and dated 1915. (*Lamont*)

*Height, 28 inches; length, 36 inches*

16. PORTRAIT OF A GENTLEMAN

*Attributed to Cornelis Janssens, Flemish: 1590-1662*

At waist length to half right, within a painted oval before a dark gray background; wearing a black satin costume with flat white collar and tassel tie. (*Lamont*)

*Height, 30 inches; width, 25 inches*

17. DUTCH HARBOR SCENE

*Wm. Clarkson Stanfield, R.A., British: 1793-1867*

Fishing smacks sailing the choppy water of a harbor, one passing a bank at the right crowned by an old grain mill, around which figures are working.

*Height, 34 inches; length, 42 inches*

18. TRAVELLERS IN A LANDSCAPE *Italian School, XVIII Century*

Mounted figures and pedestrians, accompanied by sheep and pack animals are travelling a path crossing a wooden bridge in the foreground; at the left is a stone fountain, at the right a vista. (*Lamont*)

*Height, 25¼ inches; width, 21 inches*

19. PORTRAITS OF A LADY AND A GENTLEMAN: PAIR DRAWINGS

*American School, Early XIX Century*

Portrait of a man in his late fifties, seated, wearing black coat, white shirt, cravat, and stock; and of a lady seated, wearing black coat and white lace cap holding spectacles upon an open Bible. (*Edmond*)

*Charcoal: Height, 36½ inches; width, 26 inches*

20. STILL LIFE *Juriaan Van Streek, Dutch: c. 1632-1678*

A table top draped with green velvet and laden with a Delft dish with an orange, a golden chalice, a glass vase and goblet, and a peeled lemon. (*Lamont*)

*Arched canvas: Height, 37 inches; width, 30 inches*

21. HOMEWARD BOUND *André Plumot, Belgian: b. 1829*

A cottage at the left overlooks a path where a shepherd boy with his dog, appearing over the brow of the hill, are driving cows and sheep before them. Signed, and dated 1862. *Height, 26½ inches; length, 45½ inches*



22. DAVID BALFOUR ON THE ISLAND OF EARRAID

*Newell Convers Wyeth, American: 1882-*

25 Dramatic figure of a youth in blue coat, straddling a cascading stream; before a mountainous background. Signed.

*Height, 40 inches; width, 32 inches*

*Note: An illustration for Robert Louis Stevenson's Kidnapped.*

23. THE PRAYER

*William Henry Lippincott, American: 1849-1920*

10 Signed, and dated Paris, 1877 *Height, 24 inches; width, 20 inches*

24. PORTRAIT OF A GENTLEMAN

*Attributed to James Frothingham, N.A., American: 1786-1864*

40 Aristocratic young man with brown hair, wearing dark coat, white wing collar and high stock. (Edmond)

*Panel: Height, 27½ inches; width, 22½ inches*

25. PORTRAIT OF A LADY

*American School, Early XIX Century*

12 26 An elderly New England matron wearing black cloak and white lace cap, seated and holding an open book. (Edmond)

*Height, 30 inches; width, 25 inches*

GEORGIAN AND OTHER SILVER AND  
SILVER-PLATED WARE

26. FIVE SILVER SERVING SPOONS AND A CARVING SET

37 26 Soup ladle, four basting spoons, and a matched seven-piece carving set; gadrooned tapering shaft molded with cabochon cartouche ornament. Engraved with crest and motto. Heavy pieces. [Lot.]

27. SET OF FOUR WROUGHT SILVER SALTS

*London, 1781-1843*

70 Deep globose bowl heavily wrought with rural landscapes with figures, on three mask and paw feet. Crested; the interior gilded. Various makers.

*Height, 2¾ inches*

28. LOT OF SILVER TABLE WARE

35 Including two asparagus tongs, pair of ladles with bird's-nest finial, crumber, soup ladle, two scoops, eleven nut picks, and seven other pieces. [Lot.]

29. FIVE SILVER TABLE ARTICLES

20 Comprising: a rococo quadrangular tea caddy *repoussé* with figures and landscapes; *repoussé* trilobed bonbonnière on three scroll feet; *repoussé* candle holder; pepper grinder; and thermometer case. [Lot.]

## 30. FRENCH SILVER CONDIMENT SET

Two small ovoid ewers of classic form molded with grapevines and reeds, fitting upon oval tray modeled with twin cherub heads. In case.

*Length of tray, 11 inches*

## 31. SILVER SAUCE BOAT AND A PAIR GEORGIAN SALTS

*London, 1776 and 1854*

Oval salt *ajouré* with cordate palmettes, on four claw and ball feet, by Robt. Hennell, London, 1776, with blue glass liners; and helmet-form sauce boat with reeded rim and scroll handle, by John S. Hunt, London, 1854. [Lot.]

## 32. GEORGIAN SHEFFIELD PLATE AND CUT GLASS DECANTER STAND

*Circa 1815*

Square stand with molded and chased borders and handle containing four diamond-cut round bottles with mushroom stoppers. Two bottles imperfect. (Edmond)

*Height, 11 inches*

## 33. PAIR GEORGE III SILVER VASE-SHAPED MUFFINEERS

*London, 1792*

Goblet-shaped body chased with acanthus leaves, pointed and pierced top with flame finial, and spreading square foot.

*Height, 8½ inches*

[See illustration on following page]

## 34. EMPIRE SILVER INKSTAND

*Circa 1810*

Composed of an oval tray fitted with three circular ink and pounce pots, and a candleholder, ornamented with engine-turned bands, the covers with small vasiform finials. Fine quality.

*Length, 9 inches*

[See illustration on following page]

## 35. GEORGE III PIERCED SILVER SWEETMEAT BASKET

*Wm. Plummer, London, 1762*

Heavy small oval dish, the sides beautifully pierced with panels of floral tracery and lattice work, the border, swivel handle, and feet chased with scrolls and flowers. Small engraved crest.

*Width, 5¼ inches*

[See illustration on following page]

## 36. GEORGE II PIERCED SILVER SWEETMEAT BASKET

*Wm. Plummer, London, 1759*

Heavy silver basket, somewhat similar to the preceding. Small engraved crest.

*Width, 5¾ inches*

[See illustration on following page]



[NUMBERS 33-39]

37. GEORGE III SMALL SILVER SAUCE TUREEN AND COVER

*Paul Storr, London, 1814*

130- Handsome small circular tureen with half-fluted body, slightly domed loose cover, loop handles, and spreading foot; the rim molded with gadroon and leaf ornament. Engraved coat of arms and crest.

*Height, 5 inches; diameter, 4¾ inches*

[See illustration]

## 38. SET OF FOUR GEORGE III SILVER URN-SHAPED SALTS

*Alice & Geo. Burrows, London, 1805*

Beautiful octagonal oblong salt with plain body, reeded rim, and spreading foot. Rare.

*Height, 2 inches; length, 3½ inches*

[See illustration]

## 39. GEORGE II SILVER THREE-LEGGED CREAM JUG

*Fuller White, London, 1758*

Beautiful small pear-shaped pitcher with flaring shaped lip, scroll handle and three scrolled legs; plain except for engraved crest. Rare.

*Height, 4½ inches*

[See illustration]

## 40. GEORGIAN SHEFFIELD PLATE OBLONG TEA TRAY

Two-handled tray with molded leaf and shell border, the centre engraved with scrolls and foliage.

*Length, 27½ inches*

## 41. FINELY WROUGHT SILVER TEAPOT

*Giovanni Ficarrotta, Palermo, dated 1829*

Globular teapot beautifully wrought in relief with an elaborate design of shells of every type, leaves and flowers, the lower body gadrooned; rustic loop handle, and short spout; small cover with pear finial. With dated inscription underfoot. Weight, about 45 ounces.

*Height, 4¾ inches*

## 42. PAIR STERLING SILVER SAUCE BOATS AND A TRAY

Oval beaded sauce boat with leaved loop handle, by the Gorham Co., monogrammed; and oval tray on four leaved and molded feet, by Tiffany & Co. [Lot.]

*Lengths, 9½ and 15 inches*



[NUMBERS 43-45 AND 48]

- 70 43. TWELVE STERLING SILVER FINGER BOWLS *Tiffany & Co., New York*  
 Plain deep bowl, with gilded interior and reed-scrolled scalloped rim.  
*Diameter, 5¾ inches*

[See illustration of one]

- 95 44. TWELVE STERLING SILVER FINGER BOWLS *Tiffany & Co., New York*  
 Similar to the preceding.

[See illustration of one]

- 150 45. GEORGE II SILVER TWO-HANDLED CUP *Thos. Mason, London, 1729*  
 Tulip-form cup of plain silver, with two S-scrolled handles.

*Height, 5½ inches*

[See illustration]



## 46. GARNITURE OF THREE SILVER-PLATED JARDINIÈRES

Oval vessel with valanced gadrooned rim and two lion-mask and ring handles, and two beaker-shaped vessels; wrought with putti and female heads, and rope moldings. *Heights, 7 and 8 inches*

## 47. PAIR GEORGIAN SHEFFIELD PLATE OBLONG ENTRÉE DISHES AND COVERS

Handsome dish in George III style, the borders molded with gadroon ornament, the domed cover with detachable loop handle and forming an extra dish. *Length, 11½ inches*

## 48. SET OF FOUR GEORGE III SILVER CANDLESTICKS, WITH PAIR SHEFFIELD PLATE CANDELABRA ARMS

*John Roberts & Co., Sheffield, 1805-6*

Tapering plain round shaft with urn-shaped *bobèche* and round foot; one pair fitted with two Sheffield plate reeded and twisted arms; ornamented with borders of gadrooning. [Lot.] *Heights, 21½ and 13 inches*

[See illustration]

## 49. SHEFFIELD PLATE OVAL TRAY

*Jas. Dixon & Sons, Sheffield*

With valanced and reeded edge, and two leaf-molded handles; the centre engraved with a rococo design of scrolls and roses. *Length, 25 inches*

## 50. FRENCH SILVER EWER AND BASIN

Large pear-shaped ewer with leaf-scrrolled rococo handle; deep basin, *repoussé* with rococo foliations, shells and lattices, together with bands of wave motives. Total weight, about 205 ounces.

*Diameter of basin, 19 inches*

## 51. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS

*Circa 1815*

In the form of a spirally fluted campana vase with two rustic handles spreading into oak twigs, the rim encircled by a molded border of vine leaves and grapes. With liners. (*Lamont*) *Height, 10 inches*

## 52. SET OF FOUR SILVER ENTRÉE DISHES IN THE GEORGIAN TASTE

*Jos. & Albert Savory, London, 1841*

Plain quadrangular dish with gadrooned edge; together with a cover with leaved lock handle, and crested. [Lot.] *Length, 12 inches*

53. SET OF FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS *Circa 1825*

Baluster stems, with circular flaring base, molded and chased with foliage; loose *bobèche*. *Height, 11 inches*



[NUMBERS 54-57]

54. PAIR WROUGHT SILVER AND CUT GLASS COMPOTIERS

*John S. Hunt, London, 1853*

Each in the form of a putto, as warrior and musician, respectively, reclining upon a vine-wreathed plinth beneath a grapevine, which supports a *diamanté-cut* circular bowl with flanged rim.

*Height, 11½ inches; diameter, 10 inches*

[See illustration]

55. PAIR GEORGE III REPOUSSÉ SILVER WAITERS

*S. C. Younge & Co., Sheffield, 1817*

Small circular waiter richly *repoussé* with a border of blossoms and rococo scrolls surrounding an engraved coat of arms, the rims molded with flowers and foliage, on three leaf-form feet. Heavy pieces.

*Diameter, 8½ inches*

[See illustration of one]

140

130-

## 56. SET OF FOUR WROUGHT SILVER CANDLESTICKS

*E. & J. Barnard, London, 1853*

Decorative 'rustic' piece with twisted branch shaft and rococo base, wrought with leafage and vines hung with bunches of grapes. Monogrammed.

*Height, 12½ inches*

[See illustration of two]

57. SILVER SALVER IN THE GEORGIAN TASTE *Robert Garrard, London, 1851*

Circular tray engraved with elaborate lambrequin arabesques enclosing cartouches of anthemias and fruit, and centring coat of arms with motto; the raised border richly *repoussé* with meandering grapevines upon an *ajouré* lattice, and four medallions of female heads in high relief; four foliated scroll feet. Heavy piece, weighing about 85 ounces.

*Diameter, 19 inches*

[See illustration]

58. SILVER SALVER IN THE GEORGIAN TASTE *Robert Garrard, London, 1851*

Similar to the preceding.

*Diameter, 19 inches*

## 59. PAIR DUTCH AJOURÉ SILVER BONBON BASKETS AND PAIR COMPOTIERS

Flaring latticed basket hung with festoon ornament, with bail handle; and small compotier *repoussé* with sportive putti, the rim pierced with elaborate Renaissance designs. [Lot.]

*Widths, 7¾ and 6¾ inches*60. FOUR REPOUSSÉ STERLING SILVER TAZZE *Tiffany & Co., New York*

Shallow dish on round foot, richly *repoussé* with foliations in a 'shagreen' ground.

*Diameter, 9 inches*

## 61. DUTCH SILVER AND GLASS LIQUEUR SERVICE WITH TRAY

Two etched clear glass decanters and an oval tray, monogrammed, and twelve ruby liqueurs; all mounted in *ajouré* silver *repoussé* with minute figures of romantic lovers and putti in landscapes. [Lot.]

*Length of tray, 20½ inches*

## 62. PAIR REPOUSSÉ SILVER-PLATED WALL SCONCES

*Louis XV Style*

Composed of a cartouche-shaped plaque molded with scrolls and foliage and mounting two scrolled arms for two candles.

*Height, 15 inches*

## 63. OLD SHEFFIELD PLATE TABLE GARNITURE

Comprising a three-section mirror plateau and a pair of candelabra. Plateau with gadrooned and shell-molded edge on claw feet; three-light candelabra of late Georgian type with reeded column and borders of richly molded foliage. [Lot.] (*Lamont*)

*Height of candelabra, 24 inches; length of plateau, 52 inches*



[NUMBERS 64 (AT TOP) AND 67]

64. STERLING SILVER HUMIDOR

*Tiffany & Co., New York*

205

Quadrangular hinged box with two compartments, and wrought in relief with various racing motives, the base with a band of horseshoes wreathed in oak leaves, together with grooming implements; two saddle handles. Upon the cover the final figure of a horse. Heavy piece; weight, about 175 ounces.

*Length, 18 inches*

[See illustration]

65. PAIR GEORGIAN SHEFFIELD PLATE WINE COOLERS

50

Campana urn shape, the handles and loose rim molded with flowers and leafage.

*Height, 11 inches*



66. PAIR GEORGE III CHASED SILVER CANDLESTICKS *Sheffield, 1814*  
Baluster-shaped stem, flaring circular base, and loose *bobèche*, the borders molded and chased with reeding, shells, and foliage. *Height, 8½ inches*  
Collection of Arthur M. Nowak, American Art Association-Anderson Galleries, Inc., 1934

67. CHASED AND HAMMERED SILVER TEA SERVICE WITH TRAY, IN THE JAPANESE TASTE *Tiffany & Co., New York*  
Globose teapot, covered sugar bowl and creamer, and oval tray. Hammered silver chased with trailing branches hung with gourds, above which hover flying insects, embossed with gold and copper to simulate the lacquer technique of the Japanese. Heavy piece. [Lot.]  
*Length of tray, 23½ inches*  
[See illustration]

68. PAIR SILVER-PLATED OVAL PLATTERS *Tiffany & Co., New York*  
In the George III style; plain valanced oval platters, with gadrooned edges. *Length, 22¾ inches*

69. PAIR SILVER-PLATED OVAL PLATTERS *Tiffany & Co., New York*  
Similar to the preceding.

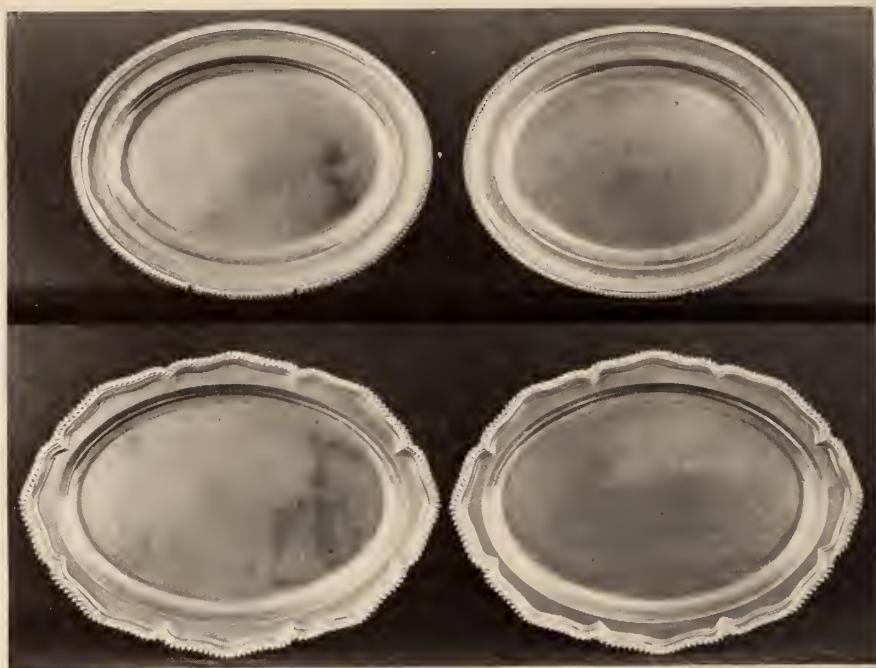
70. PAIR SILVER-PLATED OVAL PLATTERS *Tiffany & Co., New York*  
Similar to the preceding.

71. THREE SILVER-PLATED OVAL PLATTERS *Tiffany & Co., New York*  
Design of the preceding. *Length, 20 inches*

72. PAIR SILVER-PLATED OVAL PLATTERS *Tiffany & Co., New York*  
Similar to the preceding.

73. THREE SILVER-PLATED OVAL PLATTERS *Tiffany & Co., New York*  
Design of the preceding. *Length, 18½ inches*





[NUMBERS 85 (AT TOP) AND 74]

- 40 74. PAIR SILVER-PLATED OVAL PLATTERS *Tiffany & Co., New York*  
Similar to the preceding.

[See illustration]

- 60 75. GEORGIAN SHEFFIELD PLATE COVERED TUREEN

*Fenton, Greswick & Co., Sheffield*

Oval tureen on four voluted and shell-molded feet, wrought with cartouches, leaf handles, and gadrooning; the valanced cover with pomegranate finial. Refitted with liner for use as jardinière.

*Length, 15 inches*

- 35 76. EMPIRE SILVER BAPTISMAL BOWL *Odiot, Paris, Early XIX Century*

Handsome heavy silver bowl, plain except for a band of flat-chased formal laurel ornament just inside the molded acanthus border.

*Diameter, 13 inches*

- 30 77. SHEFFIELD PLATE ENTRÉE DISH WITH ROTATING COVER

Egg-shaped dish, on four pilaster and paw feet, fitted with detachable shallow dish and perforated liner; rotating cover engraved with a crest and motto.

*Length, 12½ inches*

## 78. LOUIS XV SILVER HOTWATER KETTLE AND SILVER-PLATED TEAPOT

*German, XVIII-XIX Century*

Depressed bulbous vessels of rococo form with scrolled handles and lobed bodies; the kettle with scrolled baroque support. [Lot.] (*Lamont*)

## 79. SILVER TABLE ORNAMENT

Bottle in the form of a Dutch fisher girl standing before a group of kitchen pots and barrels, upon which is a platter of fish.

*Height, 15½ inches*

## 80. SILVER-PLATED TWO-HANDLED KRATER URN

*Regency Style*

Circular bowl, with entwined branch handles, richly wrought with draped lions' skins, heads of warriors, and a grapevine; on square base.

*Height, 11¾ inches*

## 81. SET OF THREE GEORGIAN SHEFFIELD PLATE DISH COVERS

*Fenton, Creswick & Co., Sheffield*

Dome covers, of graduating sizes, wrought with a band of gadrooning with leaf and shell motives; rustic handle; engraved with a crest and mottoes.

*Lengths, 12½ to 17¼ inches*

## 82. GEORGIAN SHEFFIELD PLATE WELL-AND-TREE PLATTER

*Fenton, Creswick & Co., Sheffield*

Design of the preceding. Engraved with crests, escutcheon, and mottoes.

*Length, 25 inches*

## 83. TWO SILVER AND GLASS DECANTERS AND A HORN TANKARD

Cylindrical decanter overlaid with silver deposit; spirally ribbed glass punch jug with ice container, mounted in silver; and silver-mounted horn cup with two twin tusk handles. [Lot.]

*Heights, 10 to 12½ inches*

## 84. SET OF FOUR REPOUSSÉ SILVER FLOWER VASE HOLDERS AND A TRAY

Tapering round vase holder pierced with rococo foliations and cartouches; and a beaded square salver, by Howard & Co. [Lot.]

*Tray, 12 inches square*

## 85. SET OF FOUR SILVER-PLATED OVAL PLATTERS

*George III Style*

Plain deep oval platters, with gadrooned edges. [Lot.]

*Length of a pair, 16¼ inches; of two, 20¼ and 22¼ inches*

[See illustration of two on opposite page]

- 45- 86. SET OF THREE SILVER-PLATED OVAL PLATTERS *George III Style*  
Design of the preceding; one large and pair of small platters. [Lot.]  
Lengths,  $18\frac{1}{2}$  and  $14\frac{1}{4}$  inches

- 40- 87. SILVER-PLATED CIRCULAR TWO-HANDLED TRAY *George IV Style*  
Wide rim and two handles molded with fruit, the centre chased with  
latticed leaf cartouches and bunches of grapes; on four feet.  
Length,  $28\frac{1}{2}$  inches

- 30- 88. SILVER-PLATED TEAPOT AND HOT WATER URN *Barbour Silver Co.*  
Flattened pear-shaped bodies of plain silver, with leaf molded handles and  
spouts; the urn on support fitted with spirit burner.  
Heights, 8 and  $12\frac{1}{2}$  inches

- 25- 89. TWELVE SILVER-PLATED SHELL DISHES AND TWELVE ASH TRAYS  
*Tiffany & Co., New York*  
Shell dishes on three feet; square ash trays with rim and band of ga-  
drooning. [Lot.]

- 25- 90. TWO SILVER-PLATED OVAL PLATTERS *Tiffany & Co., New York*  
Deep oval platters, with molded edges; in the George III style. [Lot.]  
Lengths, 16 and 20 inches

- 25- 91. PAIR SILVER-PLATED CIRCULAR PLATTERS *Tiffany & Co., New York*  
Design of the preceding.  
Diameter,  $11\frac{3}{4}$  inches

## ENGLISH, AMERICAN, AND OTHER FURNITURE AND DECORATIONS

- 22- 92. THREE MINIATURES ON IVORY *American(?) , XIX Century*  
Half-length portrait of a young woman in pink and white dress, dated  
1840; an elderly woman in black dress with white lace collar and bonnet;  
and of a young man in blue coat, yellow waistcoat, and black cravat.  
[Lot.] (*Edmond*)  
Approximate size: Height,  $3\frac{1}{2}$  inches; width,  $2\frac{1}{2}$  inches

## 92A. MINIATURE ON IVORY

*William Wood, British: 1768-1809*

756 Fine miniature of a young man showing head and shoulders, in costume of the Regency, with distinguished aquiline features, his head half turned to the left. Signed, and dated 1804. In plush-covered mount. (*Edmond*)

*Oval: Height, 3 inches; width, 2½ inches*

## 93. ADAM SILVER-MOUNTED TORTOISE SHELL AND IVORY TEA CADDY

*English, circa 1780*

30 Beautiful small octagonal caddy, the sides and hinged cover veneered with tortoise shell and banded with ivory, and exquisitely inlaid with husk swags, foliage sprays and medallions in silver, the borders also mounted in silver, the cover with a small swivel handle of the same metal. Very fine and rare.

*Height, 4 inches*

## 94. GEORGIAN DERBYSHIRE SPAR TAZZA

*English, circa 1790*

756 Circular bowl on turned socle in richly marked crystalline quartz; furnished with square wood base to insure stability.

*Height, 7 inches*

[See illustration with number 137]

## 95. CARVED JADE STATUETTE OF KUAN YIN, MOUNTED AS LAMP

45 The goddess of Mercy standing holding a lotus branch carved in green-mottled white jade with teakwood stand; fitted as table lamp for two lights with coral red silk shade and gilded metal base.

*Height, 28 inches*

[See illustration with number 164]



[NUMBER 96]

ISIDORE BONHEUR

FRENCH: 1827-1901

[Pair bronze statuettes]

96. Two BULLS

130 Well-modeled figures, one with head lowered to attack. On oval bases,  
signed.

*Length, 23 inches*

[See illustration]





[NUMBER 97]

FREDERIC REMINGTON, A.N.A.

AMERICAN: 1861-1909

[Bronze equestrian group]

97. THE BRONCO BUSTER

90 - Figure of a lean cowboy in chaps, tensely braced upon his violently rearing steed, whose mane he grasps firmly in his left hand. Dark brown patina. Base signed FREDERIC REMINGTON. Cast by Roman Bronze Works, N. Y. (*Dyer*)

*Height, 22¾ inches*

[See illustration]

98. CARVED OAK STATUE OF MOSES *Flemish, XVII-XVIII Century*

25 Standing robed and bearded figure holding a scroll with the Commandments, to which he points with his right hand. (*Lamont*)  
Height, 33 inches

99. CARVED, GILDED, AND POLYCHROMED FIGURE OF POPE GREGORY

40 THE GREAT *Follower of Lorenzo Bernini, Italian: XVII Century*  
Standing robed figure wearing triple crown, cope, and pallium, and holding a missal, the left hand upraised. (*Lamont*) Height, 49 inches

100. TWO SMALL ADAM CARVED AND GILDED WALL MIRRORS

15 *American (?) , XVIII Century*  
Small rectangular framed mirror surmounted by an urn ornament from which depend swags of foliage, a similar motive at the base. [Lot.]  
Heights, 19 and 30 inches

101. PHYFE MAHOGANY DRESSING GLASS

3756 *American, circa 1815*  
Composed of an oblong swivel mirror supported on lyre-pattern up-rights, the oblong base equipped with four drawers; small gilded metal rosette handles and corner mounts. Height, 23 inches; length, 29 inches

102. MINIATURE WALNUT PARQUETERIE CHEST OF DRAWERS

22 16 *Provençal, XVIII Century*  
Rectangular case of three drawers, with serpentine top and molded stiles, on four ball feet. The drawer fronts, sides, and top inlaid in checkered *parqueterie* design in light and dark woods; lined with old wallpaper.

Height, 13 inches; length, 15 inches

Collection of Dr. August, Director of the Swiss National Museum

## 103. MINIATURE CARVED WALNUT ARMOIRE

*Normandy, Early XVIII Century*

Of architectural form with two doors in the front enclosing shelves, carved in panels with conventionalized flowers and fruits, a column at the centre. Some restoration. *Height, 16 inches; width, 16 inches*

## 104. GEORGIAN INLAID MAHOGANY BAROMETER

*Francis Sattery Vechio & Co., London, circa 1800*

Banjo-shaped case banded with light and dark woods, surmounted with thermometer and barometer dials. Glass of larger dial cracked.

*Height, 39 inches*104A. GEORGIAN INLAID MAHOGANY BAROMETER *Jones, London, circa 1810*

Banjo-shaped case with barometer and thermometer dials, also mounted with a timepiece.

*Height, 44 inches*105. BRONZE DORÉ AND GLASS GARNITURE AND PITCHER *Empire Style*

Garniture consisting of an oval centrepiece and two tubular vases of green glass, *bronze doré* mounts wrought with Empire motives and swanneck handles; and pitcher of white glass. [Lot.]

106. SHERATON MAHOGANY BEDSIDE TABLE *American, circa 1810*

Small oblong table with ringed outset corner pilasters extending into reeded tapering turned legs; contains two beaded drawers with turned wood knobs.

*Height, 28 inches; width, 21 inches*107. EMPIRE MAHOGANY CHILD'S BUREAU *American, circa 1820*

Well-made piece of 'Spanish' mahogany with its original rosette-and-ring brasses; contains six drawers and has ringed pilasters at the corners extending into turned short legs.

*Height, 28½ inches; width, 25 inches*

## 108. GEORGIAN MAHOGANY CANTERBURY

Repository for magazines or folios, with four divisions, a drawer in the lower part, on short turned legs.

*Height, 21 inches; width, 18 inches*



[NUMBER 110]

[NUMBER 109]

109. SET OF EIGHT CURLY MAPLE CANE-SEATED SIDE CHAIRS

*American, circa 1820*

Open back with fancifully pierced horizontal splat, conforming crest rail, and openwork uprights; caned seat and tapering curved supports. One slightly repaired. Rare in sets of this size. (*Edmond*)

[See illustration of one]

110. PHYFE CARVED MAHOGANY TILTING CANDLESTAND

*American, circa 1815*

Octagonal tilting top banded with cross-cut mahogany, supported on ribbed vase-turned pedestal and reeded splayed tripod with carved paw feet. (*Edmond*)

*Height, 30 inches; width, 24 inches*

[See illustration]

111. SHERATON BIRCH BEDSIDE TABLE *American, circa 1810*

Square top with two drawers and ringed outset corner pilasters extending into reeded, tapering, and turned supports.

*Height, 29 inches; width, 19 inches*

112. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

*English, XVIII Century*

The open shield back with beaker-form splat carved with formalized leafage and husk ornament, the seat in black haircloth; grooved and tapered square legs with stretchers. Back repaired.

113. IRON-BOUND BURL WALNUT DEED CHEST

*French (?), Early XIX Century*

Rectangular chest with iron hasps and locks and with brass carrying handles at either end, the interior with false bottom.

*Height, 10½ inches; length, 17 inches*

114. CHERRY PEMBROKE TABLE

*American, XVIII Century*

Oblong top with two hinged leaves on four tapering square legs, a drawer at one end. (*Edmond*)

*Height, 28 inches; length open, 36 inches*

115. CARVED AND GILDED WALL MIRROR

*Florentine Baroque*

Upright mirror bordered with elaborate leaf-scroll carving and with high foliage cresting, beautifully undercut. (*Lamont*)

*Height, 37½ inches; width, 28½ inches*

116. SHERATON MAHOGANY SWELL-FRONT SERVING TABLE

*American, circa 1800*

Oblong top with gently curved front containing a beaded drawer, supported on four ring-turned and tapering legs.

*Height, 32 inches; length, 35 inches*

117. GEORGE III MAHOGANY TILTING-TOP TABLE *English, XVIII Century*

Circular top tilting on round column with spirally fluted vase turning; on cyma-curved tripod with snake feet. (*Lamont*)

*Height, 28½ inches; diameter, 33½ inches*





[NUMBERS 118 AND 278]

118. SHERATON INLAID MAHOGANY AND SATINWOOD SOFA TABLE

*English, Late XVIII Century*

150 Oblong top nicely banded with satinwood and tulipwood, having hinged drop leaf at either end. Two frieze drawers at either side with chiseled brass rosette and ring handles; on end supports with splayed legs and brass paw feet.

*Height, 27½ inches; length open, 57 inches*

[See illustration]

119. SHERATON INLAID MAHOGANY BUREAU *American, XVIII Century*

65 Rectangular chest of three small and three long drawers banded with panels of line inlay; valanced skirt and tapering bracket feet. (Edmond)

*Height, 40 inches; length, 44 inches*

120. SET OF EIGHT CHIPPENDALE MAHOGANY LADDER-BACK DINING CHAIRS

024 Two armchairs and six side chairs. The back composed of four open-work horizontal slats carved with leafage at the centre, solid seat in crimson damask; molded square legs with stretchers.

## 121. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED ARMCHAIR

Seat, armpads, and square arched back, covered in écru printed linen; incurvate leaf-carved frontal supports, leaf-carved rails and cabriole legs with acanthus-voluted feet. (*Lamont*)

## 122. PAIR GEORGIAN BRASS-BANDED MAHOGANY WINE COOLERS

Octagonal, with brass handle at either side, loose zinc liner; standing on four molded square straddle legs with corner brackets. Suitable for fern stands. *Height, 24 inches; width, 17½ inches*

## 123. PAIR CHIPPENDALE CARVED MAHOGANY POLE SCREENS

Oval panel in black brocade with *chinoiserie* design, on stand with acanthus-carved tripod. (*Lamont*) *Height, 52 inches; width, 14 inches*

124. HEPPLEWHITE CHERRY SWELL-FRONT BUREAU *American, circa 1800*

Case of four beaded long drawers with curved front in honey-colored wood furnished with a set of molded oval brasses and standing on tapered and curved high bracket feet. *Height, 36½ inches; length, 41½ inches*

## 125. PAIR ADAM CANED AND DECORATED SATINWOOD BERGÈRES

*English, circa 1800*

Square back and arms filled with cane, molded tapering square legs with spade feet; loose seat cushion. Paneled with painted medallions of amors and flowers.

## 126. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TRIPOD TABLE

Circular top with spindled gallery, on round columnar support cupped in leafage and cyma-curved tripod carved with shells and acanthus pendants, terminating in leaf-carved feet. (*Lamont*)

*Height, 28 inches; diameter, 25½ inches*



[NUMBER 127]

127. SET OF TEN SHERATON CARVED MAHOGANY DINING CHAIRS

200 Two armchairs and eight side chairs; molded open back with carved upright slats, the seat in crimson damask; molded tapering square front legs with spade feet.

[See illustration of two]

128. CHIPPENDALE CARVED MAHOGANY WIG STAND WITH CLAW FEET

30 Composed of three shaped uprights supporting a small drawer at centre, and with ringed open top to hold basin, on splayed legs with claw and ball feet.

*Height, 33 inches; diameter, 13 inches*

129. GEORGE III MAHOGANY CLAW-AND-BALL-FOOT DRUM TABLE

60 Circular drum top paneled in six sectors and containing three small drawers with bail handles; on vase-turned round support and cyma-curved tripod with claw and ball feet. (*Lamont*)

*Height, 27 inches; diameter, 28 inches*

## 130. THREE SHERATON CARVED AND INLAID MAHOGANY CHAIRS

*English, circa 1800*

90 Armchair and two side chairs. In the Directoire taste, the slightly flaring open square back filled with small carved rosettes and beads and paneled and inlaid on the crest rail. Slip seat in striped velours, grooved tapering square legs with stretchers.

131. SHERATON MAHOGANY FOUR-TIER WHATNOT *American, circa 1810*

10 Composed of three oblong shelves on turned supports surmounting table stand with drawer. (Edmond) *Height, 53 inches; width, 24 inches*

## 132. SHERATON GILDED AND DECORATED WALL MIRROR

*American, circa 1810*

10 Channel-molded frame embellished with cable beading, the cornice with a series of small spheres, the glass deep frieze with a swag of flowers and leaves in white and gold. *Height, 37 inches; width, 19½ inches*

## 133. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR

*XVIII Century*

10 Cyma-molded narrow upright frame arched at the top and having shaped crest embellished with a pierced and gilded acanthus medallion. (Edmond) *Height, 32 inches; width, 17 inches*

## 134. QUEEN ANNE INLAID ROOT WALNUT BUREAU

*English, XVIII Century*

40 Rectangular chest of two small and three long drawers with brass tear-drop handles and escutcheons, the top, front, and ends veneered with richly marked root walnut and borders of herringbone ornament. On four ball feet. *Height, 35 inches; length, 38 inches*

## 135. HEPPLEWHITE INLAID MAHOGANY GAMING TABLE

*English, XVIII Century*

15 Oblong table for backgammon and chess, with lift-off checkerboard top, a slide and drawer at either end; four tapering square legs with molded feet. *Height, 29 inches; length, 38 inches*

## 136. GEORGIAN CARVED MAHOGANY TWO-TIER DUMBWAITER

*English, XVIII Century*

✓ Composed of two molded circular tiers on vase-turned pedestal, central supports and leaf-carved cabriole base with club feet. Probably recarved at some later date. *Height, 35 inches; diameter, 22 inches*



[NUMBERS 94 AND 137]

137. QUEEN ANNE INLAID BURL WALNUT KNEEHOLE WRITING TABLE

*English, Early XVIII Century*

160 Oblong top, kneehole front with a long drawer and seven small drawers surrounding a recessed cupboard, the drawers fitted with latticed brasses and bail handles. The top and drawer fronts are beautifully veneered with root walnut, banded and crossbanded. (*Lamont*)

*Height, 29 inches; width, 27 inches*

From Mallett of Bath

[See illustration]





[NUMBER 138]

## 138. SET OF FOUR QUEEN ANNE WALNUT MARQUETRY SIDE CHAIRS

*English, Early XVIII Century*

Arched spoon back with graceful beaker splat, shaped seat with trefoil front corners, on cabriole front legs with curved H-stretcher; slip seat in wine red Utrecht velours. The back, seat rails, and legs all elaborately inlaid with a marquetry of flowers and birds in light tinted woods in a walnut ground. (*Lamont*)

*Note:* These interesting chairs, which have an English rather than a Dutch contour, and show a capable use of free marquetry in the Dutch style, were probably executed by a Dutch craftsman working in England.

[See illustration of two]

139. MAHOGANY BUREAU WITH FITTED DRAWER *American, circa 1800*  
Commodious piece with four long drawers, the top drawer fitted with divisions and pigeonholes; stands on bracket feet. (*Edmond*)

40

*Height, 41 inches; width, 47 inches*

140. PAIR MAPLE, HICKORY, AND PINE BOW-BACK WINDSOR ARMCHAIRS  
*American, XVIII Century*

55

New England chairs of uncommon type, with seven-spindle hoop back, flaring arms, rounded saddle seat, turned straddle legs and stretchers.

141. QUEEN ANNE PINE-FRAMED OVERMANTEL MIRROR

*Early XVIII Century*

50

Ovolo-molded pine frame simulating walnut, containing its old beveled mirror glass in three sections; ornamented with cut work on the end sections.

*Height, 17 inches; length, 47 inches*

143. FOUR REGENCY BRASS-INLAID ROSEWOOD SIDE CHAIRS

*English, circa 1820*

40

Small chair in the Empire taste, with caned seat and chintz-covered loose cushion, the crest rail and shaped splat inlaid with brass floral design; tapering curved supports.

144. REGENCY BRASS-INLAID ROSEWOOD OCCASIONAL TABLE

*English, circa 1820*

32

10

Oblong top with drawer at one end, on square columnar pedestal and shaped base with scroll feet; top and base decorated with brass inlay.

*Height, 28 inches; width, 23 inches*

145. REGENCY BRASS-INLAID ROSEWOOD CARD AND CONSOLE TABLE

*English, circa 1820*

25

Hinged oblong top lined with green baize, on tapering rectangular pedestal and shaped square base with scroll feet; top and pedestal decorated with brass inlay. *Height, 30 inches; length open, 35 inches*

## 146. REGENCY BRASS-INLAID ROSEWOOD BUFFET CABINET

*English, circa 1820*

Low cabinet with two doors enclosing the lower part, with four small drawers at the centre for books and bric-a-brac, the front with brass-mounted round pilasters, and decorated with formal leafage in brass.

*Height, 49 inches; width, 36 inches*

## 147. ADAM PAINTED, DECORATED, AND PARCEL-GILDED CONSOLE TABLE

Oblong top and sides painted yellow and decorated with a border of running leaf vines, swags of flowers, and a demi-lune enclosing a group of fruits and flowers, the frieze with three drawers carved with urn and leaf scrolls, fluting and rosettes; the square tapering legs fluted and carved with pendent husk and with openwork corner brackets.

*Height, 37 inches; length, 6 feet*

## 148. PHYFE MAHOGANY FOLDING WASHSTAND

*American, circa 1820*

Rectangular cabinet with cupboard and drawer in the front, the hinged top uncovering aperture for basin; carved lion-claw feet. (Edmond)

*Height, 33 inches; width, 20½ inches*

## 149. JACOBEOAN TURNED OAK GATE-LEG TABLE

Oval top of the period with two drop leaves, on ball- and reel-turned legs and gates with box stretcher; single end drawer. (Lamont)

*Height, 29 inches; length open, 58 inches*

## 150. EARLY GEORGIAN CARVED AND GILDED WALNUT WALL MIRROR

*English, XVIII Century*

Large mirror with shaped rectangular frame outlined with gilded moldings, the broken-arch crest terminating in rosaces and centring an elaborate leaf scroll, leaf and acorn pendants at the sides; with applied ornamentation of scrolls, leaves, and rosettes.

*Height, 5 feet 5 inches; width, 38 inches*

## 151. PAINTED MAPLE RUSH-SEATED ARMCHAIR

*American, XVIII Century*

The tall back with solid splat, scrolled arms, turned posts and stretchers; painted black.

From the Barton family, Salem, Mass.

152. SHERATON MAHOGANY SWELL-FRONT BUREAU

*English, XVIII Century*

65- The curved front contains two beaded small drawers and three long drawers with molded brass handles, valanced skirt, and tapering bracket feet. *Height, 38 inches; length, 41 inches*

153. QUEEN ANNE BURL WALNUT SMALL SECRETARY  
WITH MIRROR DOORS

140- The upper part with shelves, pigeonholes, and small doors enclosed by a pair of doors mounted with arched mirrors; the lower part contains three long drawers, the top drawer fitted for writing purposes, with let-down front. *Height, 6 feet 7½ inches; width, 31 inches*

[See illustration]

154. CURLY MAPLE RUSH-SEATED SIDE CHAIR *American, XVIII Century*  
Splatted back, pad-footed tapering front legs with turned stretcher.  
(Edmond)

15-

155. MAPLE, HICKORY, AND PINE BRACE-BACK WINDSOR SIDE CHAIR

*American, XVIII Century*

Spindled oval back, small saddle seat, turned legs and stretchers. One spindle missing.

20-

156. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

30- Circular top with molded piecrust edge tilting on 'bird cage', fluted columnar pedestal, and carved tripod base with delicate cabriole legs ending in claw and ball feet.

*Height, 27½ inches; diameter, 24 inches*



[NUMBER 153]



157. CHIPPENDALE FINELY CARVED MAHOGANY FIRE SCREEN  
IN EIGHTEENTH CENTURY SILK NEEDLEPOINT

80- Large square panel worked with figures of birds and animals perched on detached stems of flowers and leafage, in a straw yellow ground; the frame bordered with openwork floral pendants carved at the sides, and elaborate rococo crowning rail. (*Lamont*)

*Height, 56 inches; width, 35½ inches*

[See illustration]

158. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED ARMCHAIR

*English, XVIII Century*

155- Seat, arm-pads, and square back covered in beige brocade with a floral lattice pattern; open leaf-carved arm supports, cartouche-carved cabriole legs terminating in leaf-voluted feet. Rear legs restored. (*Lamont*)

[See illustration]

159. CHIPPENDALE CARVED MAHOGANY AND GREEN DAMASK  
CLAW-AND-BALL-FOOT SETTEE

80- Gracefully arched back and broad seat upholstered and covered in garnet floral silk damask; voluted and grooved arms, richly carved seat frame, four claw-and-ball-foot cabriole legs, three plain club-foot rear legs.

*Length, 6 feet 2 inches*

160. QUEEN ANNE WALNUT TRIPOD TABLE *American, XVIII Century*

15- Circular top tilting on 'bird cage', vase-shaped pedestal, and club-footed cabriole tripod. (*Edmond*)

*Height, 27 inches; diameter, 33 inches*

161. SHERATON MAHOGANY AND YELLOW BROCADE BENCH

40- Oblong top covered in golden yellow silk brocade trimmed with tasseled fringe, on four round short fluted legs.

*Length, 28 inches*

162. EMPIRE MAHOGANY MUSIC REST

*American, circa 1820*

Embodying the lyre motive, on turned shaft and tripod base. (*Edmond*)

*Height, 42 inches*

163. CARVED, PAINTED, AND GILDED WALL MIRROR *American, circa 1800*

40- Uncommon mirror, composed of gilded fluted pilasters and a white-painted scroll pediment surmounted by a gilded spread eagle.

*Height, 41 inches; width, 17 inches*



[NUMBER 157]



[NUMBER 158]



[NUMBERS 95 AND 164]

164. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK

150- Oblong top with slant front opening to interior fitted with small drawers and pigeonholes and tooled leather writing tablet; four long drawers below with bat's-wing brasses and bail handles. Veneered with panels of finely figured walnut, banded and crossbanded. (*Lamont*)

*Height, 41 inches; width, 35½ inches*

[See illustration]

165. HEPPLEWHITE INLAID MAHOGANY CONSOLE TABLE

45- *English, XVIII Century*  
Semi-circular top on four tapering square legs, banded and inlaid with satinwood, tulipwood, etc. *Height, 31 inches; length, 42 inches*

## 166. SHERATON GILDED AND DECORATED PIER MIRROR

*American, circa 1800*

Handsome tall mirror, the frame composed of fluted columns with Corinthian capitals and a molded pediment decorated with a series of small spheres, paterae, and acanthus; the glass frieze features an allegory of the dance, composed of a female figure in a landscape in black, white, and gold.

*Height, 5 feet 2 inches; width, 35 inches*

## 167. HEPPLEWHITE INLAID MAHOGANY FOLDING CARD TABLE

*American, XVIII Century*

Hinged shaped top on four tapering square legs, the legs and frieze banded with fillets of light and dark woods.

*Height, 29 inches; length open, 35 inches*

## 168. WILLIAM AND MARY INLAID WALNUT CHEST ON STAND

*English, Late XVII Century*

Oblong chest containing three cockbeaded drawers with latticed brasses and bail handles; on ring- and spiral-turned five-legged stand with enclosed stretcher. (*Lamont*)

*Height, 5 feet 4 inches; width, 44 inches*

## 169. WALNUT MIRROR WITH FLORAL MARQUETERIE

*Flemish Baroque*

Square mirror with outset corners, the broad border inlaid with trails of flowers in tinted woods. (*Lamont*)

*Height, 43 inches; width, 39 inches*

## 170. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED SIDE CHAIR

Square seat and back covered in celadon silk damask; quadrangular legs, the front legs carved with pendants of foliage. (*Lamont*)

## 171. SHERATON BAMBOO-TURNED RUSH-SEATED SETTEE

*American, circa 1815*

The back, arms, and understructure composed of a series of delicately turned bamboo-pattern horizontal spindles, framed rush seat; four turned tapering peg legs in the front, plain legs at the rear.

*Length, 6 feet*

## 172. PAIR CHIPPENDALE FRET-CARVED MAHOGANY OCCASIONAL TABLES

Square top guarded by a fretted gallery, the undershelf similar; the frieze and molded square supports carved with Chinese tracery ornament.

*Height, 31 inches; width, 16 inches*

## 173. SET OF SEVEN SHERATON CARVED MAHOGANY DINING CHAIRS

Two armchairs and five side chairs. The molded square open back with slightly arched crest rail and four palm tree splats carved with a rosette at the centre; gracefully curved arms and reeded tapering square front legs with spade feet. Black horsehair seat.



[NUMBER 174]

174. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY LADDER-BACK DINING CHAIRS

160 - Two armchairs and six side chairs; with slightly flaring molded uprights supporting an arched openwork crest rail and similarly carved splats; molded square legs with stretchers, shaped seat in henna silk rep.

[See illustration of two]

175. SHERATON MAHOGANY TWO-PART DINING TABLE

100 - Rectangular top with reeded edge, supported on two vase-turned pedestals with four outplayed reeded legs ending in brass paw feet.

*Height, 29 inches; width, 48 inches; length, 6 feet 8 inches*



176. SHERATON GILDED WALL MIRROR DECORATED WITH A  
VIEW OF MT. VERNON *American, circa 1810*  
Frame composed of fluted columns and ball-decorated cornice, the glass  
frieze decorated with a view of Mt. Vernon in white and gold; glass  
frieze cracked. (*Edmond*) *Height, 52 inches; width, 27 inches*
177. SHERATON CURLY MAPLE AND BIRCH BEDSIDE TABLE *American, circa 1810*  
Small New England table evincing a rare combination of woods. Square  
top, with two drawers having turned wood knobs; the ringed outset  
corner pilasters are extended in turned and tapering legs and show curled  
figure. *Height, 28 inches; width, 18½ inches*
178. HEPPLEWHITE CARVED AND INLAID MAHOGANY UPHOLSTERED SETTEE  
Slightly arched back sloping into shaped arms, wide seat, the seat rail  
and four reeded fluted tapering round legs tastefully carved with sprigs  
of foliage and inlaid with medallions and shells in light woods. Uphol-  
stered and covered in yellow-figured blue fabric. *Length, 5 feet 6 inches*
179. CHIPPENDALE MAHOGANY OVAL PEDESTAL WRITING DESK  
The oval top is lined with tooled crimson leather; one side fitted with  
eight small drawers arranged in two pedestals and a frieze drawer above  
the knee space; the ends and back nicely paneled with moldings.  
*Height, 31½ inches; length, 48 inches*
180. TURNED CHERRY BUTTERFLY TABLE *American, Early XVIII Century*  
Oval top with two hinged leaves, on turned straddle legs with plain  
stretchers; the leaves supported by pivoting brackets, a drawer in the  
frame. *Height, 26 inches; length open, 35½ inches*
181. QUEEN ANNE INLAID ROOT WALNUT SIX-LEGGED HIGHBOY *English, Early XVIII Century*  
Comprising a chest of two long and two small drawers above one long  
drawer in a stand supported on six club-turned legs, on carved feet with  
quadrangular stretchers. The front veneered with light colored root  
walnut within borders of cross-cut walnut, and furnished with a set of  
brass tear-drop handles. Restorations to lower part.  
*Height, 54 inches; width, 38 inches*
182. ADAM CARVED MAHOGANY CONSOLE TABLE WITH MARBLE TOP  
Rectangular with chamfered corners, the frieze carved with interlaced  
scrolls; on four massive slightly cabriole carved legs ending in paw feet.  
Siena marble top. *Height, 36 inches; length, 56 inches*

183. GEORGE III MAHOGANY KNEEHOLE DESK OR DRESSING TABLE

*English, XVIII Century*

130 - Rectangular, the front fitted with six small drawers in two tiers on either side of a recessed centre which contains two drawers; a shallow frieze drawer above fitted for writing purposes with hinged tablet, divisions, etc.

*Height, 32½ inches; length, 42 inches*

TAPESTRIES

184. FLEMISH VERDURE TAPESTRY WITH LANDSCAPE *Late XVII Century*

270 - A delightful view of wooded country, with a river winding past the foot of a walled garden buttressed by a high tower in the left foreground and approaching a town in the middle distance; above the belfry of the church appears a partridge in flight. The scene is fringed with rich blue-green verdure with flowering shrubs in the foreground, and a swimming duck with her young visible in the stream. Woven in fine wools, and highlighted in silk. (*Lamont*) *Height, 10 feet 4 inches; width, 9 feet 1 inch*  
From the Convent of Breda

[See illustration]

185. FRANCO-FLEMISH VERDURE TAPESTRY

*XVII Century*

120 - A green landscape covered by thick woods, with flowering shrubs in the foreground and a vista of a sunlit plain; broad *tête de nègre* border with masses of tan, rose, and white blossoms with green leafage, with baskets at the lower, and bowknotted quivers at the upper corners. (*Lamont*)

*Height, 9 feet 2 inches; width, 7 feet 4 inches*

ORIENTAL RUGS

186. SEHNA HERATI RUG

1750 - *Tête de nègre* field woven with the trellised allover Herati design in scarlet, maroon, sky blue, and ivory; scarlet border with scrolling sky blue branches.

*Length, 4 feet 6 inches; width, 2 feet 10 inches*

187. ANTIQUE DAGHESTAN PRAYER RUG

1750 - Grayish white field woven with a serrated lattice of formalized leafy shrubs interspersed with tiny figures of animals, beneath a demi-octagonal prayer arch; four varicolored borders.

*Length, 4 feet 6 inches; width, 3 feet 10 inches*



[NUMBER 184]

188. PAIR KIRMAN PICTORIAL RUGS

240 - The scene depicts a landscape with brown paths winding amid green grass, enlivened with a profusion of flowering carnations, iris, violets, snapdragons and other blossoms in naturalistic colors; at upper right is a bridge spanning a pool in which ducks are swimming, and at which a leopard is drinking. Amid the blossoms are flying birds, and in the extreme foreground appears a Persian goatherd with his dog, guarding his flock. Sky blue border, against which are silhouetted flowering shrubs, with pairs of love birds and recurrent figures of white hares.

*Length, 8 feet; width, 5 feet*

[See illustration of one]

189. PERSIAN MUSTAPHI RUG

30 - Sapphire blue field woven with the floral clusters and bold crimson leaf volutes of the Mustaphi design, within a dark crimson border bearing an angular floral vine. *Length, 6 feet 4 inches; width, 4 feet 7 inches*

190. PAIR KASHAN RUGS

120 - Field of old gold, woven with sprays and clusters of rose and blue blossoms and foliage, centring a weeping mimosa-like spray; deep sapphire blue floral border with two cartouches bearing inscriptions, and groups of cypresses and twin 'pears' at the lower corners.

*Lengths, 6 feet 10 inches, and 6 feet 8 inches; width, 4 feet 3 inches*

30 - 191. HAMADAN SEHNA RUG

Woven with the allover Herati design on an ivory ground with stepped blue medallion and spandrels; rose floral border.

*Length, 6 feet 2 inches; width, 4 feet 2 inches*





[NUMBER 188]



192. PERSIAN HERATI RUG

55 - Deep blue field, closely woven with the Herati floral trellis design in shades of blue, green, mauve, and tan, within a pistache green border of small interlinked 'turtle' motives.

*Length, 6 feet 8 inches; width, 4 feet 11 inches*

193. KASHAN CARPET

150 - Pistache green field, woven with an allover symmetrical design of scrolling branches of large lotus palmettes in reds, blues, and browns, within a sky blue border with undulating stems of lotus, enclosed by six floral guards.

*Length, 12 feet 4 inches; width, 8 feet 7 inches*

[See illustration]

194. BESHIR BOKHARA RUG

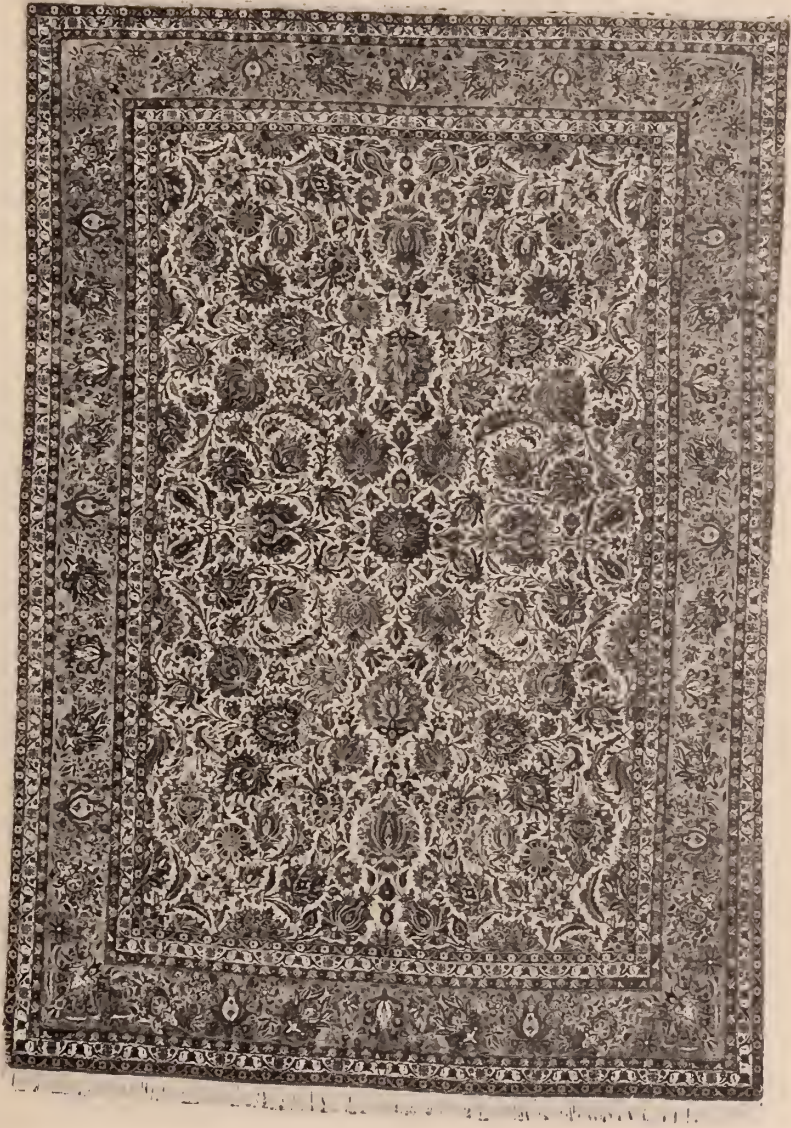
90 - Rose red field woven with three chains of six camel's-foot octagons parti-colored in rose and deep blue, within a trellis border with blue and green floral guards. (Lamont)

*Length, 10 feet 1 inch; width, 9 feet*

195. KASHAN MEDALLION CARPET

280 - Cartouche-shaped orange red field, with scalloped and pendent medallion and valanced spandrels in mazarine blue and ivory, the whole patterned with a symmetrical design of curving branches of flowers and foliage, amid which can be distinguished larger lotus and peony palmettes; deep blue border of sinuous interlacing branches bearing lotus palmettes and smaller blossoms and foliage in profusion.

*Length, 13 feet 10 inches; width, 10 feet*



[NUMBER 193]

196. KIRMAN PALACE CARPET

280 - Fluctuating rose-crimson field, woven with an allover design of large spatulate leaf palmettes in mazarine and sapphire blue, the field and palmettes overrun with elaborately scrolling arabesques of smaller blossoms in shades of blue, tan, fawn, and ivory, and symmetrically arranged. Sapphire blue border of palmettes and interlacing branches bearing feathery lancet leaves and formalized lotus flowers, the border enclosed by guards of sky blue and buff. (*Lamont*)

*Length, 21 feet 8 inches; width, 12 feet 10 inches*

[See illustration]

197. HAMADAN HERATI CARPET

80 - Hexagonal field of midnight blue with ivory spandrels and triple diamond medallion, all patterned with the Herati floral trellis in soft shades; ivory 'vine' border with five scarlet and blue guards.

*Length, 19 feet 9 inches; width, 8 feet 11 inches*

ENGLISH, AMERICAN, AND OTHER FURNITURE  
AND DECORATIONS [CONCLUDED]

35 198. PAIR COLONIAL BELL METAL URN-TOP ANDIRONS

Handsome pair of baluster andirons, with columnar shaft on splayed legs with claw and ball feet, and surmounted by a vase finial.

*Height, 23 inches*

65 199. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED ARMCHAIR

Arched back and flaring seat in tapestry fabric, leaf-carved shaped arms, cabriole supports with carved knees and scroll feet.

200. FINELY CARVED WALNUT ARMORIAL MARRIAGE CHEST ON STAND

*Bavarian, dated 1646*

W Oblong hinged top, the sides each with a panel carved with a huge square leaf rosette, the front with two panels of coats of arms with helms and leaf mantling, carved with the initials ADT and EM and date 1646, between stiles with grotesque pilaster figures. On spirally turned and stretchered table stand. Rare. (*Lamont*)

*Total height, 37 inches; width, 26 inches*

201. 'GOTHIC' CARVED WALNUT COMMODORE

*German, XVIII Century*

Passed Oblong commode with three long drawers enclosed by slender colonnettes with rustic Gothic capitals, the edges of the frame carved with interlacing Gothic strapwork; pierced brasses in the Gothic style. (*Lamont*)

*Height, 34½ inches; length, 52 inches*





[NUMBER 196]

## 202. SHERATON INLAID MAHOGANY TWO-PEDESTAL DINING TABLE

160 Oblong top bordered with a band of light sycamore; composed of two end sections supports on two vase-turned pedestals and reeded outsplayed legs, and joined together by two loose leaves at the centre.

*Height, 30 inches; length, 8 feet 2 inches; width, 45 inches*

## 203. SHERATON CHERRY LINEN PRESS

*American, 1800-10*

45 Comprising a cupboard, with two doors enclosing shelves and drawers surmounting a smaller cupboard with two drawers in the lower part and two drawers above. (*Edmond*)

*Height, 6 feet 11 inches; width, 44 inches*

## 204. CHIPPENDALE CARVED MAHOGANY FOUR-POST BEDSTEAD

*American (?), XVIII Century*

100 Composed of a pair of fluted and tapered footposts, carved shaggy claw and ball feet, and a pair of plain chamfered tapering headposts; plain pine headboard.

*Height, 6 feet 10 inches; width, 54 inches; length, 6 feet 6 inches*

## 205. GEORGE III MAHOGANY BREAK-FRONT BOOKCASE

WITH SECRETARY DRAWER

*English, Late XVIII Century*

800 In eight parts. Consisting of a cabinet of book shelves in three sections enclosed by four glass doors with interlaced moldings in the Gothic taste and capped by a molded and dentiled lift-off cornice; the lower body comprises a series of cupboards in three sections enclosed by four solid doors paneled with moldings, the centre part equipped with writing drawer with leather-lined let-down front, pigeonholes, small drawers, etc.; the doors at either side of the drawer enclose a nest of four drawers and sliding trays.

*Height, 7 feet 10 inches; length, 8 feet 5 inches*

[See illustration]

## 206. EMPIRE INLAID MAHOGANY SECRETARY-BOOKCASE

*American, circa 1825*

45 The upper body is a cabinet of shelves enclosed by two glazed doors with conventionalized flower moldings centring small mirrors, three small drawers below; the lower part contains two shelved cupboards with solid doors, and above a writing drawer with baize-lined let-down front, small drawers and compartments.

*Height, 8 feet 1 inch; width, 49 inches*

## 207. PINE CORNER CUPBOARD

*American, XVIII Century*

35 The upper part with two glazed doors enclosing shaped shelves, two solid doors below also enclosing shelves; the front relieved by a molding which frames the doors. Refinished, and the interior painted light blue.

*Height, 6 feet 8 inches; width, 54 inches*





[NUMBERS 205 AND 279]

- 45- 208. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE *American, circa 1820*  
Possibly a late Phyfe piece; with rectangular top, two hinged leaves, and  
a drawer at each end; supported on four leaf-carved and turned uprights  
and four outplayed legs realistically carved as lion paws. (*Edmond*)

*Height, 29 inches; length open, 51 inches*

- 15- 209. MAPLE AND PINE TAVERN TABLE *American, XVIII Century*  
Widely overlapping pine top, four turned supports with plain stretchers  
and drawer; top covered with black American cloth.

*Height, 28 inches; length, 42 inches*

- 40- 210. COLONIAL PINE AND MAPLE HUTCH TABLE

Pine circular top supported on turned understructure; when the top is  
tilted it forms a chair with box seat. Supports attractively turned.

*Height, 28 inches; diameter, 51 inches*

- 17 ✓ 211. CARVED OAK CRÉDENCE

*French Gothic Style*

Oblong top, two frieze drawers carved with flamboyant Gothic tracery;  
double cupboards and sides inset with fine old panels of Gothic carved  
fenestral tracery. (*Lamont*)

*Height, 40 inches; length, 56 inches*

- 2 ✓ 212. MAHOGANY WRITING DESK

*English, circa 1830*

Table desk with turned legs and detachable upper section with four  
drawers. (*Lamont*)

*Height, 35½ inches; width, 32 inches*

- 30- 213. GEORGIAN MAHOGANY CANDLESTAND AND  
ROSEWOOD SHAVING MIRROR

Small dish-top tripod candlestand; and spirally turned shaving mirror  
with adjustable glass and magnifying lens. (*Lamont*)

*Heights, 22 and 28 inches*

- 10- 214. CHINESE CARVED TEAKWOOD GUERIDON

Square stand with floral carved underframing, and quadrangular legs  
with two undershelves.

*Height, 50 inches*

- 37 ✓ 215. TWO EARLY AMERICAN HOOKED RUGS

One showing a cartouche of scarlet and green blossoms and leaves in a  
tan stellate panel medallion, on a marbled blue field; the other a cluster  
of scarlet and soft white flowers and leaves in a stippled green field with  
large pink and bright blue leaf scrolls around the border. One bound.

*Lengths, 52 and 46 inches; widths, 31 and 33 inches*

## 216. EARLY AMERICAN HOOKED RUG

50 - Designed with a cluster of scarlet, yellow, and blue flowers and green leaves framed by bold arabesque crimson and green leaves in a buff field.

*Length, 5 feet 7 inches; width, 38 inches*

## 217. EARLY AMERICAN HOOKED RUG

20 - Rudely drawn urn of large rose pink and yellow blossoms in a marbled brown field with vine border. Bound.

*Length, 5 feet 10 inches; width, 31 inches*

## 218. EARLY AMERICAN HOOKED RUG

22 ✓ A cluster of scarlet, soft white, and pink blossoms and leaves in a dark field surrounded by a border of large leaf motives in similar colors.

*Length, 51 inches; width, 32 inches*

## 219. EARLY AMERICAN HOOKED RUG

15 - Bold leaf scroll motive in scarlet, green, and brown in a white field with scalloped scarlet border. Lined.

*Length, 5 feet 5 inches; width, 28 inches*

## 220. EARLY AMERICAN HOOKED RUG

15 - Large leaf scroll and conventionalized flower in soft green and scarlet in an ivory field, bordered with leafy vines on black. Lined.

*Length, 5 feet 2 inches; width, 39 inches*

## 221. EARLY AMERICAN HOOKED RUG

15 - Large serrated leaf and flower cluster in green, scarlet, and rose pink in a buff field with tan and brown border. Bound.

*Length, 6 feet 8 inches; width, 33 inches*

## 222. EARLY AMERICAN HOOKED RUG

25 - Lapis blue field covered with small red, white, and blue sprigs, within a latticed floral border in black ground. Bound.

*Length, 6 feet 4 inches; width, 37 inches*

## 223. EARLY AMERICAN HOOKED RUG

15 - Good pattern showing yellow, blue, green, and scarlet flowers and leaves in a cluster surrounded by a wreath of the same in an ivory field.

*Length, 58 inches; width, 30 inches*

224. PAIR COLONIAL BRASS AND IRON ANDIRONS

27 <sup>56</sup> Composed of a flat bulbous pillar on splayed legs capped by brass urn finial. *Height, 22 inches*

225. PAIR COLONIAL BRASS URN-TOP ANDIRONS

55 Composed of a tapering columnar shaft surmounted by an urn with pointed finial, on splayed legs. *Height, 25 inches*

226. SET OF COLONIAL BRASS FIREPLACE FURNISHINGS

37 <sup>56</sup> Comprising a pierced brass oblong fender with claw feet, a pair baluster-shaped andirons, and brass-handled shovel and tongs. Assembled lot. *Height of andirons, 22 inches; length of fender, 42 inches*

227. SET OF COLONIAL BRASS FIREPLACE FURNISHINGS

30 Comprising a pierced brass oblong fender on ball feet, a pair of steeple top andirons, and brass-handled shovel and tongs. Assembled lot. *Height of andirons, 18 inches; length of fender, 40 inches*

{END OF FIRST SESSION}

\$ 15916 <sup>50</sup>

## SECOND AND LAST SESSION

Friday, May 15, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 228 TO 464 INCLUSIVE

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**N**OTE: *This session largely comprises selections from the collection of Miss Ella Parsons of Philadelphia, and consists of fine Philadelphia furniture and early American and English silver and porcelains, most of which has been on exhibition at Independence Hall and, recently, at the Pennsylvania Museum of Art, Philadelphia.*

### CHELSEA, WORCESTER, COALPORT, AND ORIENTAL LOWESTOFT PORCELAINS STAFFORDSHIRE WARE

#### 228. STAFFORDSHIRE TOBY JUG AND THREE FIGURINES

15  
Toby with inscription *Merry Christmas*; and three colorful seated figures.  
[Lot.] *Heights, 6½ to 8¼ inches*

#### 229. EARLY STAFFORDSHIRE COPPER LUSTRE PITCHER AND MUG

2 56  
Pitcher with raised figure decoration; mug with pink floral band. [Lot.]  
*Heights, 3½ and 3¾ inches*

#### 230. LOT OF MISCELLANEOUS CHINA

30  
Four teacups and saucers, one with the arms of George Washington; eleven assorted salt and pepper shakers. [Lot.]

#### 231. LOT OF ENGLISH CHINA

7 10  
Sixteen mugs, pitchers, peppers, and other objects, including Staffordshire and other ware. [Lot.]

#### 232. FOUR EARLY BLUE STAFFORDSHIRE SYNTAX AND DON QUIXOTE DISHES

2 5  
Plate and platter depicting Dr. Syntax painting a portrait, and Dr. Syntax copying the width of the window, by Jas. Clews; and dark blue plate depicting Don Quixote and the shepherdess, and Sancho Panza hoisted in the blanket. Some imperfections. [Lot.]



233. TWO LEEDS FAÏENCE FRUIT BASKETS Circa 1760

15 One latticed, the other simulating wicker, in yellowish white faïence.  
 (Parsons) Diameters, 11 and 13 inches  
 Exhibited at the Pennsylvania Museum of Art, Philadelphia

234. PAIR WEDGWOOD QUEENSWARE FRUIT BASKETS Circa 1790

20- Oval basket simulating wicker, in ivory faïence twisted in iron red. (Parsons)  
Width, 10¾ inches  
 Exhibited at the Pennsylvania Museum of Art, Philadelphia

235. PHILADELPHIA TUCKER PORCELAIN PITCHER Circa 1830

32 50 In heavy white porcelain, banded in gold and painted with two nosegays of flowers; monogrammed. (Parsons) Height, 9½ inches  
 Exhibited at the Pennsylvania Museum of Art, Philadelphia  
 [See illustration with Numbers 345-6]

236. TWO PHILADELPHIA TUCKER PORCELAIN PITCHERS Circa 1830

30- White porcelain with gilded bands, one painted with two nosegays of flowers, the other with a band of blossoms with green and gold leafage.  
 (Parsons) Height, 9½ inches  
 Exhibited at the Pennsylvania Museum of Art, Philadelphia  
 [See illustration of one with Numbers 345-6]

## 237. EARLY STAFFORDSHIRE PINK LUSTRE TEA SERVICE

30- Oblong teapot, covered sugar bowl, waste bowl, creamer, five cups, four saucers, and a plate. Painted and lustred with flowers and leaves. [Lot.]

## 238. EARLY BLUE STAFFORDSHIRE PITCHER AND BASIN

12 50 Pitcher printed in light blue with figures, shipping, and buildings, in an idealized port, the basin painted with an English rural scene. [Lot.]  
 (Parsons) Height of pitcher, 9 inches; diameter of basin, 12 inches  
 Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration with Number 411]

## 239. FIVE BURSLEM AND SPATTERWARE PLATES AND A CUP AND SAUCER

30- Circa 1810-30  
 Plates painted with rude floral ornament, star and birds, three with blue spatter border; and a green spatterware cup and saucer, painted with pheasants. [Lot.] (Parsons)  
 Exhibited at the Pennsylvania Museum of Art, Philadelphia

- 32 10 240. ANGLO-AMERICAN TRANSFER-PRINTED LIBERTY PITCHER *Circa 1810*  
 Square bulbous jug transfer-printed in black with two romantic landscapes and an American patriotic device, on a starch blue ground. Scarce type. (*Parsons*) *Height, 6½ inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

- 22 10 241. SUNDERLAND PITCHER *Circa 1820*  
 With transfer decoration of landscape and figures; silver lustre neck and handle; mask spout. *Height, 7½ inches*

- 17 10 242. PAIR EARLY BLUE STAFFORDSHIRE FRUIT BASKETS AND STANDS

Fine oval basket and tray with pierced sides, printed in blue with men fishing in a lake with overhanging tree, etc. (*Parsons*)

*Length, 9½ inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

- 35 243. EARLY BLUE STAFFORDSHIRE 'AMERICA AND INDEPENDENCE' PLATTER  
 Shaped oblong platter marked JAS. CLEWS, finely printed in deep and medium blue with the figures of Justice and Liberty, and Washington medallion at either side of a cartouche enclosing a seaport scene with figures of shipping; the border with the names of fifteen states intersected by stars. Rare. (*Parsons*) *Length, 19½ inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

- 5 244. TWO LIVERPOOL TRANSFER-PRINTED PITCHERS *Circa 1815*  
 One with clipper ship and portrait of Washington within an oval; the other with inscription *The Merchant-Taylors Arms*, upon the front the name *Mr. and Mrs. Brown*. Repaired. [Lot.]

*Heights, 9¾ and 10 inches*

- 2 10 245. SEVEN EARLY BLUE STAFFORDSHIRE DISHES  
 Featuring moose, deer, and other animals. Platter and six plates in medium blue. By R. Hall. [Lot.] *Length of platter, 16½ inches*

- 2 10 246. SILVER LUSTRE TEA SERVICE *Circa 1830*  
 Comprising: a small spherical teapot and cover, helmet-shaped creamer, sugar bowl and cover, four cups and saucers. Entirely lustred. One piece imperfect. [Lot.] (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

247. BRISTOL SILVER RESIST LUSTRE PITCHER *Circa 1810*  
Molded in trellis pattern and decorated with a fleurette design in white resist. (*Parsons*) *Height, 5 inches*

27<sup>10</sup> Exhibited at the Pennsylvania Museum of Art, Philadelphia

248. STAFFORDSHIRE BLACK BASALT TEAPOT WITH COVER *Circa 1800*  
Vertically ribbed spherical teapot, the cover surmounted by a figurine of a seated woman. Wedgwood type. (*Parsons*) *Height, 6 inches*

7<sup>10</sup> Exhibited at the Pennsylvania Museum of Art, Philadelphia

249. NINE SUNDERLAND PINK LUSTRE CUPS AND SAUCERS *Circa 1820*  
Deep saucer and handleless cup, sketched in pink lustre with cottage and rural landscape in a soft pink and white ground. [Lot.] (*Parsons*)

37<sup>10</sup> Exhibited at the Pennsylvania Museum of Art, Philadelphia

250. WHIELDON CAULIFLOWER WARE TEAPOT *Circa 1760*  
Small teapot, modeled and colored to simulate a cauliflower. Rare. (*Parsons*) *Height, 5½ inches*

25<sup>5</sup> Exhibited at the Pennsylvania Museum of Art, Philadelphia

251. SIX BRISTOL DECORATED FAÏENCE TEACUPS AND SAUCERS *Circa 1770*  
Handleless cups and saucers, painted with pink roses and red and yellow asters. One cup repaired. [Lot.] (*Parsons*)

12<sup>10</sup> Exhibited at the Pennsylvania Museum of Art, Philadelphia

252. STAFFORDSHIRE SILVER LUSTRE TEA SERVICE *Circa 1820*  
Comprising: teapot, hot water pot, covered sugar bowl, creamer, and waste bowl. Plain, with reeded bodies. [Lot.] (*Parsons*)

40 Exhibited at the Pennsylvania Museum of Art, Philadelphia

- 150 - 253. STAFFORDSHIRE PINK LUSTRE TEA SERVICE *Circa 1820*  
Consisting of an oblong teapot and cover, sugar basin and cover, cream jug, waste bowl, two plates, seven cups, and seven saucers. One piece repaired. [Lot.]

- 20 - 254. EARLY STAFFORDSHIRE WHITE SALT-GLAZE TEA SERVICE WITH AMERICAN EAGLE DECORATION  
Comprising: a shaped oval teapot, oval sugar bowl with cover, and cream jug. Molded in relief with American eagle, shield, stars, and figure of Liberty in rectangular panels. One piece repaired. Rare. [Lot.]  
(Edmond)

- 35 - 255. STAFFORDSHIRE PINK LUSTRE TEA SERVICE *Circa 1825*  
Comprising a bulbous teapot, the spout reinforced with silver, two plates, waste bowl, sugar bowl, milk jug, and twelve cups and saucers. Decorated in pink lustre, red, and green with bands of small flowers and zigzag ornament. [Lot.]

- 45 - 256. TWO ORIENTAL LOWESTOFT PORCELAIN BOWLS *Circa 1800*  
Decorated in *rouge de fer*, mulberry, rose, and green with bands and sprigs of small flowers, the interior with floral swags. One with faint time-crack, one chipped. (Edmond) *Diameters, 9 and 10½ inches*

- 20 - 257. ORIENTAL LOWESTOFT PORCELAIN COVERED ALE PITCHER *Circa 1810*  
Bobbin-shaped large pitcher with entwined branch handle decorated with an armorial escutcheon in colors and gold. Cover repaired. (Edmond)  
*Height, 10½ inches*

[See illustration with Number 354]

- 45 - 258. PAIR ORIENTAL LOWESTOFT PORCELAIN VASES AND COVERS  
Ovoid vase with domed cover having kylin finial decorated with swags of foliage, sprigs of flowers, and medallions enclosing monogram in blue and gold, and bands dotted with gold stars. (Parsons) *Height, 11 inches*  
Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration with Number 402]



[NUMBERS 259 (TOP ROW) AND 260]

## 259. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE

*Circa 1800*

65- Comprising: a fluted cylindrical teapot and cover, hot water jug with cover, tea caddy, six tea cups, seven coffee cups, and six saucers. Decorated with blue and gold star borders and a monogram in a shield framed in small flowers and leaves. Together with a helmet-shaped creamer and an odd saucer of different design. [Lot.] (Parsons)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration of part]

## 260. SET OF FOUR ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATTERS

*Circa 1800*

70- Octagonal platters in three sizes, the centre decorated in colors and gold with an armorial escutcheon hanging upon a tree in a landscape, the border with sprigs of small flowers and leaves and serrated gold edge. (Parsons)

*Lengths, 13, 14½, and 16½ inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration of one]





[NUMBER 261]

261. ORIENTAL LOWESTOFT PORCELAIN DINNER SERVICE *Circa 1800*

00 - Comprising covered soup tureen, octagonal vegetable platter, eleven graduated octagonal meat platters, sauce boat, three condiment dishes, two olive dishes, fourteen dinner plates, sixteen soup plates, and six small compote plates. Painted with sprigs of pink and mauve roses with green leafage. Some chips and cracks. [Lot.] (Parsons)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration of part]

262. PAIR ORIENTAL LOWESTOFT PORCELAIN WINE COOLERS *Circa 1800*

Design of the preceding; with granulated 'lemon peel' surface. (Parsons)

*Height, 11½ inches*

70 - Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration with Numbers 389 and 390]

263. NANKING BLUE AND WHITE PORCELAIN TEA SERVICE *Circa 1790*

5 - Comprising: fluted spherical teapot with cover, sugar bowl, creamer, two small trays, eight teacups, five coffee cups, and eight saucers. Decorated with lake scenes and pavilions in underglaze blue and enriched with gilding. [Lot.] (Parsons)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

- 40 - 264. LOT OF NANKING BLUE AND WHITE TABLE PORCELAIN *Circa 1820*  
 Comprising: dinner service varying in pattern and consisting of six shaped oblong platters, six covered dishes, a salad bowl, four shaped dishes, twenty-four dinner and entrée plates, eleven small plates, ten butter chips, two teapots, and three other pieces. A few pieces imperfect. [Lot.]  
 From the Barton family, Salem, Mass.

- 40 - 265. IRONSTONE CHINA SOUP TUREEN WITH COVER AND STAND *Circa 1830*  
 Octagonal tureen with cat-head form handles at either end, and domed cover having scroll handle, decorated in the Oriental taste in *rouge de fer*, blue, and gold with flowers and lattice design. *Length, 14 inches*

- 45 - 266. VIEUX PARIS PORCELAIN GARNITURE  
 Comprising a pair of two-handled campana vases painted with rural landscapes; and an *ajouré* oval fruit basket. Both enriched with gilding. [Lot.] (*Parsons*) *Heights, 10 and 8¾ inches*  
 Exhibited at the Pennsylvania Museum of Art, Philadelphia

- 40 - 267. PAIR CHELSEA PORCELAIN FIGURINES  
 Figures of a Bacchic putto ornamented with grapes, and a child seated beside a flaming urn, on rococo-scrrolled bases touched with gilding. Apocryphal gold anchor marks. (*Parsons*) *Heights, 7½ and 7¼ inches*  
 Exhibited at the Pennsylvania Museum of Art, Philadelphia

- 30 - 268. SET OF THREE ROCKINGHAM DECORATED PORCELAIN VASES *Circa 1840*  
 Pair small vases and one larger, having bamboo-pattern loop handles and heart-shaped reserves of white painted with garden flowers and English rural scenes in a *café au lait* ground. One repaired. [Lot.]  
*Heights, 9½ and 11 inches*

- 35 - 269. PAIR WEDGWOOD BLACK BASALT BULB POTS *Circa 1790*  
 Shaped square pot, the sides molded with amors in panels in a terra cotta ground and painted with husk swags and medallions in rose and white enamels. Perforated loose top; base of one impressed WEDGWOOD. Rare.  
*Height, 5½ inches*

## 270. COALPORT DECORATED BLUE AND GOLD PORCELAIN TEA SERVICE

*Circa 1820*

90 Comprising: bread and butter plate, two saucer dishes, six coffee cups, twelve teacups, and twelve saucers. Painted with nosegays of flowers in small shaped reserves in a royal blue ground gilded with grapevine within yellow borders. One piece marked COALPORT FELT SPAR PORCELAIN. Fine quality. [Lot.]

271. COPELAND TRANSFER-DECORATED CHINA DESSERT SERVICE *Circa 1840*

35 Comprising: sixteen octagonal plates, six shaped dishes, and a compote. Printed in green with urns of flowers and trellis ornament; marked COPELAND AND GARRETT NEW BLANCHE. [Lot.]

## 272. CHAMBERLAIN'S WORCESTER DECORATED APPLE GREEN PORCELAIN DESSERT SERVICE

*Circa 1840*

75 Consisting of eighteen plates, seven shaped dishes, pair urn-shaped sauce tureens with covers and stands; each piece differently painted with a nosegay of English wild flowers in reserves in a brilliant apple green ground with gilded shaped borders. Very fine quality. [Lot.]

[See illustration of part]



[NUMBER 272]

273. SPODE WHITE AND GOLD PORCELAIN TEA SERVICE *Circa 1800*

60 - Comprising a straight-sided oval teapot with gilded metal cover, stand, sugar bowl also with metal cover, milk jug, waste bowl, six coffee cups, six teacups, and six saucers. Two pieces age-cracked. [Lot.]

274. COALPORT DECORATED PORCELAIN DESSERT SERVICE *Circa 1830*

130 - Consisting of eighteen plates, a two-handled compote, and six shaped dishes. All differently decorated with English views of country seats in reserves in apricot ground with gilded foliage. Compote repaired. [Lot.]  
*Diameter of plates, 9 inches*

## 275. ROYAL WORCESTER DECORATED PORCELAIN PART COFFEE SERVICE

35 - Comprising: two plates, eleven saucers, sixteen cups, and a bowl. Gilded with bands of grasses on an orchid ground. One cup chipped. [Lot.]

276. SPODE DECORATED PORCELAIN TEA AND COFFEE SERVICE *Circa 1810*

150 - Comprising: an oval teapot with cover and stand, two bowls, sugar bowl with cover, oval creamer, twenty cups, twenty-three saucers, three saucer dishes, and twenty-three bread-and-butter plates. Marked SPODE in red; finely decorated with formal leafage in royal blue and gold. A few pieces imperfect. [Lot.] (*Edmond*)

[See illustration of part]



[NUMBER 276]



277. SIXTEEN COPELAND AND GARRETT DECORATED PORCELAIN CUPS  
AND THIRTEEN SAUCERS *Circa 1850*

20 Matching the preceding tea service. Marked COPELAND & GARRETT, LATE  
SPODE. [Lot.] (*Edmond*)

278. PAIR PORCELAIN GROUPS OF SHEPHERD AND SHEPHERDESS

*Chelsea Style*

90- Figures of a youth in flowered jacket and breeches and a girl in lavender  
bodice and brocade skirt seated under flowering arbors with lambs about;  
on rocaille plinth. Possibly made by Copeland about the middle of the  
nineteenth century. *Height, 13 inches*

[See illustration with Number 118]

279. STAFFORDSHIRE DECORATED IRONSTONE CHINA DESSERT SERVICE

*Circa 1840*

150- Comprising: seven two-handled shaped dishes, two tureens with cover  
and stand, and twenty-one shaped plates. Decorated in colored transfer  
with ivy leaves and flowers in coral red, blue, and gold borders. Marked  
STONEWARE CHINA. [Lot.] *Diameter of plates, 9 inches*

[See illustration of part with Number 205]

280. COALPORT DECORATED PORCELAIN DESSERT SERVICE *Circa 1840*

20- Comprising: tall two-handled compote, four oblong low compotes, four  
circular low compotes with handle, and eighteen plates. Decorated with  
bands of ruby red bars, the handles and base molded with scrolls  
heightened with gilding, gilded borders. One piece repaired. [Lot.]

281. PAIR CHELSEA PORCELAIN FIGURES *Circa 1760*

30- Beautiful pair of figures, one of a young woman in flowered white frock  
with pink jacket and blue hat, her pinafore filled with flowers, at her  
feet a lamb reclining on a flower-encrusted scroll base; the other a figure  
of a youth in flowered white breeches, pink jacket, and flowing white  
and cream cloak, holding a basket of cherries, a nosegay in his extended  
right hand, a seated dog at his feet. *Height, 10 inches*

[See illustration on following page]

282. SET OF THREE COALBROOKDALE DECORATED PORCELAIN VASES

*Circa 1820*

20- Pleasing garniture of three baluster-shaped vases with loop handles at  
the shoulder, richly encrusted with English flowers and leaves in relief  
and painted with rural vignettes. *Heights, 11 and 12½ inches*

[See illustration of two on following page]





[NUMBERS 281-283]

283. PAIR CHELSEA PORCELAIN FIGURAL CANDLESTICKS Circa 1765

80 Figure of a young woman in lace bodice and flowered white and green dress, with feathered blue hat; and of a young man in flowered white jacket, blue and yellow breeches, and pink and blue cloak; standing beside flowering tree stumps supporting pierced flower-shaped sconces for candles. Standing on scrolled plinth. Height, 11½ inches

[See illustration]

284. PIRKENHAMMER TRANSFER-DECORATED PORCELAIN  
CHOCOLATE SERVICE

Circa 1820

1710 Comprising a vase-shaped chocolate pot, creamer, covered sugar bowl, four cups and saucers. Decorated in black transfer with scenes of castles and landscapes, and with gilded borders. Impressed on the base with the mark of Fischer & Reichembach. One piece chipped. [Lot.]

## 285. VIEUX PARIS DECORATED PORCELAIN DESSERT SERVICE

60- Comprising: eighteen dinner plates, eighteen soup plates, eighteen dessert plates, four oval covered vegetable dishes, oval compote, two sauce boats on stand, two shell-shaped compotes, and a circular covered butter dish. The centre painted with a nosegay of flowers within apricot borders edged with gilding. [Lot.]

## 286. FOUR CAPO DI MONTE PORCELAIN FIGURINES

Grinning male figures of hunchbacks in the colorful costumes of 1830. (Parsons) *Heights, 5 to 5½ inches*

40- Exhibited at the Pennsylvania Museum of Art, Philadelphia

## ENGLISH AND AMERICAN GLASS

## 287. PAIR CUT GLASS DECANTERS, FRUIT BOWL, AND SIX SHERRIES

*English, XIX Century*

710- Matched set, cut with square hobnail and sunburst design. [Lot.] (Parsons)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

## 288. PAIR OLD BOHEMIAN ENGRAVED RUBY GLASS URNS AND COVERS

10- One with the Last Supper, the other with the Descent from the Cross, engraved in intaglio fashion, with pointed domed cover and flaring shaped base. Good color and quality. *Height, 19½ inches*

## 289. PAIR FINE STRIATED BLUE GLASS PITCHERS WITH BALL COVERS

40- Probably made at Millville, N. J. Handsome bulbous pitcher with flaring neck, loop handle, and slightly spreading foot, in deep cobalt glass with rich chevron mark in opaque white. Pair of balls similar. (Parsons)

*Height with cover, 10 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

## 290. OLD ENGLISH CUT GLASS TABLE SERVICE

50- Comprising: ten finger bowls, six water goblets, twelve hocks, eleven champagnes, nine clarets, ten sherries, five ports, and a decanter. The bowls richly cut in chevron, diamond, and star pattern. [Lot.]

## 291. EIGHTEEN CUT GLASS TUMBLERS

Squat tumbler cut with band of diamond ornament. (Edmond)

*Waterford Style*

710- *Height, 3¾ inches*

EARLY AMERICAN AND ENGLISH SILVER AND  
SHEFFIELD PLATE

60 292. SIX GEORGE I IRISH SILVER THREE-PRONGED FORKS *Dublin, circa 1720*  
Plain pleasing fork with tapering stem bearing small engraved crest on  
end; marks partly rubbed. *Length, 7½ inches*

20 293. GEORGE II SILVER SKEWER *London, circa 1745*  
Heavy piece with tapering flat stem, terminating in a scallop shell and  
engraved with a small crest. (*Parsons*) *Length, 12 inches*  
Exhibited at the Pennsylvania Museum of Art, Philadelphia

50 294. TWELVE SILVER-PLATED PISTOL-HANDLED KNIVES AND TWELVE FORKS  
*Georgian Style*  
Steel sabre-bladed knife and three-pronged fork with silver-plated pistol  
handle. [Lot.] (*Parsons*)  
Exhibited at the Pennsylvania Museum of Art, Philadelphia

30 295. QUEEN ANNE SILVER RAT-TAIL BASTING SPOON  
*Isaac Davenport, London, circa 1710*  
Fine heavy spoon with rat-tail bowl, the tapering stem engraved with the  
initials *E.C.E. P.* on the end; stamped with maker's mark only.  
*Length, 14½ inches*

30 296. TWO GEORGE II SILVER SEAL-TOP SPOONS *London, circa 1741 and 1745*  
Pear-shaped bowl, plain flat stem terminating in a turned finial; one with  
distinct marks, the other with rubbed date mark. (*Parsons*)  
*Lengths, 6¾ and 7¼ inches*  
Exhibited at the Pennsylvania Museum of Art, Philadelphia

2750 297. SIX EARLY AMERICAN SILVER TEASPOONS  
*Jos. & Nathaniel Richardson, Philadelphia, circa 1800*  
Small plain spoon with shell ornament on reverse of bowl, the stem  
stamped twice with maker's mark: *J. N. R.* Roman capitals in a rectangle.  
(*Parsons*)  
Exhibited at the Pennsylvania Museum of Art, Philadelphia

50 298. EARLY AMERICAN SILVER RAT-TAIL SPOON  
*William Jones, Marblehead, Mass., circa 1730(?)*  
Rare early spoon, the oval bowl with rat-tail on reverse, the stem engraved  
with the initials *C. M. R.*; maker's mark: *w. l.*, a pellet between, crude  
capitals in a rectangle, stamped on stem and inside bowl. (*Parsons*)  
*Length, 7¼ inches*  
Exhibited at the Pennsylvania Museum of Art, Philadelphia

299. SIX GEORGE II SILVER RAT-TAIL SPOONS *London, circa 1745*  
 40 Plain spoon with rat-tail bowl, the stems engraved with various initials and dates. Various hall marks. [Lot.] *Length, 7¾ inches*
300. TWO QUEEN ANNE SILVER RAT-TAIL SPOONS *Thomas Sadler, London, circa 1710*  
 27 10 Handsome plain spoon with rat-tail bowl, engraved crest on stem; maker's mark only distinguishable. (Parsons) *Length, 7½ inches*  
 Exhibited at the Pennsylvania Museum of Art, Philadelphia
301. FOUR QUEEN ANNE GILDED SILVER RAT-TAIL SPOONS *Andrew Archer, London, circa 1705*  
 35 Plain spoon with rat-tail bowl, trifid end, and engraved crest on stem. Marks partly rubbed. *Length, 8 inches*
302. SIX EARLY AMERICAN SILVER TEASPOONS *Circa 1790*  
 30 With 'bright-cut' feather edge and engraved monogram; maker's mark: S. A., crude capitals in a rectangle. [Lot.] (Parsons)  
 Exhibited at the Pennsylvania Museum of Art, Philadelphia
303. SIX EARLY AMERICAN SILVER TEASPOONS AND A SUGAR TONGS *Joseph Richardson II, Philadelphia, circa 1790*  
 40 Beautiful small spoon, the stem with 'bright-cut' feather edges and engraved monogram, the sugar tongs somewhat similar and monogrammed; all distinctly marked. [Lot.] (Parsons)  
 Exhibited at the Pennsylvania Museum of Art, Philadelphia
304. TWO EARLY AMERICAN SILVER RAT-TAIL SERVING SPOONS  
 Heavy large spoon with rat-tail bowl and fiddle-pattern stem; stamped STEWART and C. S. in rectangle. Engraved crest. (Parsons) *Length, 9½ inches*  
 30 Exhibited at the Pennsylvania Museum of Art, Philadelphia
305. EARLY AMERICAN SILVER TABLESPOON BY PAUL REVERE *Boston, 1735-1818*  
 50 Oval bowl with shell ornament on reverse, tapering stem, engraved with the initials R. M. and stamped with the maker's mark: REVERE, shaded Roman capitals, a pellet before, in a rectangle. Very rare. (Parsons) *Length, 8 inches*  
 Exhibited at the Pennsylvania Museum of Art, Philadelphia
306. TWO ANTIQUE SILVER CHRISTENING SPOONS  
 7 10 Fancifully engraved and chased silver spoons, engraved with the dates 1604 and 1641. (Parsons)  
 Exhibited at the Pennsylvania Museum of Art, Philadelphia



[NUMBER 307]

AT TOP: NUMBERS 309 (AT LEFT) AND 308

307. EARLY AMERICAN SILVER TEA SERVICE

*Garret Forbes, New York, circa 1810*

110 - Comprising teapot, covered sugar bowl, and creamer. Rounded quadrangular form ornamented with a chased shoulder band of grapevine and oak branches, the handles terminating in leaved animal heads; upon the covers finial figures of couchant tigers; on claw and ball feet. [Lot.]

[See illustration]

185 308. EARLY AMERICAN SILVER MUG *Benjamin Burt, Boston, 1729-1805*

Baluster-form mug of plain silver with spreading molded foot and scrolled loop handle. Engraved with an acanthus-scroll cartouche with crest, and underfoot the initials *IRA*. *Height, 5¼ inches*

[See illustration]

185 309. EARLY AMERICAN SILVER FLAT-TOPPED TANKARD

*Joseph Lowmes, Philadelphia, circa 1795*

Small cylindrical tankard molded with two horizontal bands of reeding, the plain flat cover with pierced 'fence' billet; scroll loop handle. Marked twice underfoot. *Height, 4¾ inches*

[See illustration]

25 310. WILLIAM IV SILVER LEAF-SHAPED BONBON DISH

*Paul Storr, London, 1836*

Very heavy silver small tray in the shape of an elongated acanthus leaf, the centre engraved with a monogram and coronet. *Length, 11 inches*





[NUMBER 311 AND 312]

311. SET OF SIX GEORGE III ADAM SILVER CANDLESTICKS, WITH PAIR  
SHEFFIELD PLATE BRANCHES

*Sheffield, 1782-84*

Comprising a set of four candlesticks by John Winter & Co., and a pair of matching candlesticks by John Parsons & Co.; with fine reeded tapering baluster stem, urn top, spreading circular base, and beaded borders. Furnished with a pair of Sheffield plate branches for two lights. Small engraved crest. (*Parsons*)

*Height, 11 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration of four]

312. GEORGE III CHASED AND ENGRAVED SILVER SALVER

*Hester Bateman, London, 1789*

The shaped border molded and chased with fluting, scrolls, and leafage, the centre engraved with C-scrolls and flowers; on four pierced and floriated scroll feet. (*Parsons*)

*Diameter, 16½ inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

313. GEORGE III SILVER SUGAR BASKET

*Wm. Aldridge, London, 1797*

Fluted helmet-shaped basket with spreading foot, reeded borders, and swivel handles; plain except for engraved monogram. *Height, 7¼ inches*

314. PAIR GEORGE III SILVER OBLONG TEA CADDIES

*London, 1792 and 1811*

Fine oblong box with slightly domed hinged cover, plain except for tastefully engraved bands of conventional ornament around the borders. Small engraved crest. *Length, 5 inches*

[See illustration]

315. GEORGE II ENGRAVED SILVER WAITER

*George Hunter, London, 1739*

Small square tray with rounded corners, the border molded and chased with acanthus, shells, and reeding, the centre fluted and finely engraved with a coat of arms; on four scroll feet. Appears to have been repaired at centre. *Width, 7 inches*

[See illustration]

316. SET OF FOUR GEORGE II SILVER CANDLESTICKS

*London, circa 1746*

Heavy cast silver candlestick, the baluster stem, loose *bobèche*, and flaring square base molded with formalized shells and fluting; marked under foot. *Height, 9 inches*

[See illustration of two]



[316]

[317]

[316]

AT TOP: NUMBERS 314 AND 315

317. GEORGE I PLAIN SILVER LIGHTHOUSE COFFEE POT *London, 1727*

Plain tapering circular body with molded base, hinged domed cover with baluster finial, pearwood handle, tapering straight spout; stamped with four marks to right of handle below the rim. The maker's mark appears to be W. P., a pellet below, in a shield.

*Height, 8½ inches*

[See illustration]

## 318. EARLY AMERICAN SILVER MUFFINEER

*R. & W. Wilson, Philadelphia, circa 1840*

With handsomely pierced top and gadrooned borders; engraved monogram. (*Parsons*)

*Height, 7 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

319. EARLY AMERICAN SILVER PENTAGONAL TEAPOT

*John David (?)*, Philadelphia, circa 1785

95 Straight-sided pentagonal teapot, plain except for a narrow band of faintly engraved ornament below the rim; hinged domed cover, tapering spout, brown ebony handle. Maker's mark: J. D., Roman capitals in a rectangle. (Parsons) Height,  $6\frac{3}{4}$  inches

Exhibited at the Pennsylvania Museum of Art, Philadelphia

320. FINE EARLY AMERICAN SILVER TEA SERVICE

*Abraham Carlile*, Philadelphia, circa 1780

350 - Comprising a goblet-shaped teapot, with pointed domed cover, flaring socle, square foot, tapering curved spout, and brown ebony handle; a goblet-shaped sugar vase with cover, and a helmet-shaped creamer with square foot and loop handle. Plain except for a finely engraved monogram, the borders delicately beaded, and covers surmounted by pineapple finials. Maker's mark stamped underfoot. [Lot.] (Parsons)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

321. GEORGE III SILVER SUGAR BOWL AND CREAMER

*Wm. Elliott*, London, 1812

55 - Half-fluted oblong sugar bowl with two reeded handles, ball feet, and gadrooned border, cream jug similar; one piece monogrammed. (Parsons)

Heights,  $4\frac{1}{2}$  and 5 inches

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration of creamer]

322. EARLY AMERICAN SILVER CREAMER

*J. & A. Simmons*, Philadelphia, circa 1810

50 - Slightly tapered oval body, vertically fluted and with flaring rim and rectangular loop handle; a bird crest on one side. (Parsons)

Height,  $5\frac{1}{4}$  inches

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]



[321]

[323]

[322]

TOP ROW: NUMBER 320

323. GEORGE III FLUTED SILVER TEAPOT AND STAND *London, 1805*  
 Oblong half-fluted body with chamfered corners, straight spout, hinged cover, and brown ebony handle; with its original silver stand. Maker's mark: J. R. (*Parsons*) *Height, 8 inches*  
 Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

324. GEORGE III IRISH SILVER HOT WATER JUG *Robt. Williams (?), Dublin, circa 1785*  
 Plain body of vase-baluster form with spreading circular foot, beaded borders, and wicker-covered handle; the hinged cover with fir-cone finial. *Height, 12½ inches*



325. GEORGE III FLUTED SILVER HOT WATER URN

*Thomas Hemming, London, circa 1765*

Inverted pear-shaped body molded with spiral fluting, the shaped cover surmounted by a flame finial, the two shoulder handles partly of turned pearwood, ivory-trimmed spout; square base with four small ball feet.

*Height, 19½ inches*

326. WILLIAM IV SILVER COFFEE SERVICE

*London, 1829-30*

Comprising a full-fluted bulbous coffee pot with acorn sprig finial on hinged cover, by T. Chawner, a two-handled sugar bowl and cream jug similar, by R. Enes & E. Barnard. [Lot.] (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

327. PAIR GEORGIAN SHEFFIELD PLATE WINE COOLERS WITH THE ARMS OF MONTGOMERY

*Circa 1820*

Two-handled campana urn with fluted sides, loose liner, and detachable rim, the borders and handles molded and chased with scroll, grapevine, and acanthus. Have inlaid silver shield engraved with the Montgomery arms bearing the motto *Garde Bien*.

*Height, 11½ inches*

*Note:* The arms are thought to be those of Robert Hamilton Montgomery of Warrenton, Va.

[See illustration]



[NUMBER 327]



[NUMBERS 328 AND 329]

## 328. RARE GEORGE III PLAIN SILVER TEAKETTLE ON STAND WITH LAMP

*Edward Fennell, London, 1789*

Handsome gourd-shaped plain kettle with tapering curved spout, loose lid, and wicker-covered swivel handle, surmounting circular stand with four reeded paw-footed legs containing spirit lamp. Fully hall-marked.

*Height, 16 inches*

[See illustration]

4/0-

- 200- 329. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES WITH  
COVERS AND HEATERS *Circa 1800*  
Handsome oblong dish with molded gadroon and shell borders, the cover  
with detachable handle forming an extra dish; standing on hot water  
heater with loose liner and turned wood handle. Small engraved crest.  
*Length, 14 inches*

[See illustration of one on preceding page]

- 60- 330. GEORGE III SILVER OVAL TEAPOT *Robert Garrard, London, 1805*  
With swelling body, short tapering spout, hinged cover, and brown ebony  
handle; the body and cover engraved with a band of strapwork and  
rococo ornamentation. (*Parsons*) *Height, 5½ inches*  
Exhibited at the Pennsylvania Museum of Art, Philadelphia

- 60- 331. EARLY AMERICAN SILVER SUGAR BOWL AND CREAMER  
*Browne & Seal, Philadelphia, circa 1820*  
Full-fluted oblong sugar bowl with rectangular loop handle, domed cover,  
spreading foot, and molded egg-and-dart borders; cream jug similar.  
Maker's mark on sugar bowl only. (*Parsons*) *Heights, 7¾ and 6½ inches*  
Exhibited at the Pennsylvania Museum of Art, Philadelphia

- 160- 332. GEORGE III SILVER AND CUT GLASS EPERGNE  
*Geo. Ashforth & Co., Sheffield, 1799*  
Consisting of a silver stand with four branches and claw feet supporting  
one large cut glass oval dish and four small glass oval dishes; small  
engraved crest. *Height, 11 inches; length, 22 inches*



[NUMBER 333]

## 333. RARE EARLY AMERICAN SILVER COFFEE POT

*William Hollingshead, Philadelphia, circa 1765*

Beautiful specimen, of baluster form, the body plain except for finely engraved floriated cartouche on one side enclosing the monogram *L.P.* molded tapering curved spout emerging from a shell-pattern cartouche, hinged domed cover with ribbed baluster finial, molded gadroon borders; brown ebony handle. Maker's mark stamped three times under domed foot: *W. H.*, script capitals in a shaped shield. (*Parsons*)

*Height, 13½ inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]



[NUMBER 334]

334. IMPORTANT EARLY AMERICAN SILVER FLAT-TOPPED TANKARD

*John LeRoux, New York, fl. 1723*

975 Slightly tapering plain cylindrical body with molded slightly flaring base, molded rim, the hinged flat cover with serrated front edge and a cork-screw billet; the ribbed S-scroll handle is engraved with the initials *M. J. L.* and terminates in the base in an oval coin or medallion dated 1740. Maker's mark stamped on cover and base of thumbpiece: *J. L.*, Roman capitals in a rectangle. (*Olcott*)

*Height, 7¼ inches; diameter at base, 5½ inches*

*Note:* We are informed by the owner that this tankard was originally the property of her ancestor, Jacob Lansing, Jr., who received it at the time of his marriage to Maritje Egberts in 1742, as a wedding gift. Jacob Lansing was a member of the well-known New York family of that name prominent in the judiciary and governmental offices, residing chiefly in Albany and Rensselaer, N. Y.

Exhibited at the Museum of the City of New York

[See illustration]





[NUMBER 335]

## 335. PAIR FINE GEORGE III SILVER CANDELABRA

*Richard Cooke, London, 1799*

Handsome pair of three-branch candelabra in the Adam style, the reeded branches ornamented with acanthus leaves and supporting urn-shaped candle sconces with loose *bobèche*, one *bobèche* of slightly later date. The tapering baluster stem and circular base with molded and chased snakeskin and guilloché borders. Fully hall-marked. Weight, about 240 ounces. (*Parsons*)

*Height, 27 inches*

[See illustration]



[NUMBER 336]

336. FINE GEORGE III SILVER TWO-HANDLED TEA TRAY

*Wm. Bateman, London, 1815*

Heavy silver oblong tray, the shaped border molded and chased with fluting, scrolls, and shell ornament, the two loop handles with gadroon and shell ornament, the centre plain except for engraved coat of arms at centre with motto: *Consequitur Quodcunque Petit*. Weight, about 205 ounces.

*Length, 29½ inches*

[See illustration]

✓ 337. GEORGIAN SHEFFIELD PLATE WIRE-PATTERN FRUIT BASKET

Oval, fashioned in basket pattern with swivel handle and spreading foot; has been replated. (*Parsons*)

*Length, 14 inches*

## EARLY AMERICAN FURNITURE AND DECORATIONS

## 338. DECORATED MAHOGANY SHELF CLOCK

*Samuel Terry, Bristol, Conn., circa 1830*

3✓ The upright case with corner pilasters, scroll top, and bracket base, the glass front decorated with a view of a Colonial mansion. (*Parsons*)

*Height, 29 inches; width, 17 inches*

## 339. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR

*American, XVIII Century*

✓ Product of the Philadelphia Hepplewhite school. The molded open shield back framing a handsome splat carved with 'Prince of Wales' feathers and drapery swags depending from small rosettes, converging at the base in a sunburst motive. Conforming stuffed seat in black haircloth; molded tapering square legs with stretchers. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

## 340. MAHOGANY DISH-TOP TRIPOD TABLE

*American, XVIII Century*

0— Tilting circular top with molded edge on turned pedestal and cabriole tripod; the top appears to be of later date and two legs are spliced. (*Parsons*)

*Height, 26 inches; diameter, 17½ inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

## 341. PAIR MAPLE, HICKORY, AND PINE FAN-BACK WINDSOR SIDE CHAIRS

*American, circa 1800*

0— Hoop back with nine turned spindles, painted saddle seat on bamboo-turned flaring legs. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia



[NUMBER 342]

- 425  
342. 'MARTHA WASHINGTON' CARVED MAHOGANY TAMBOUR  
SEWING TABLE *Attributed to Duncan Phyfe, New York, circa 1810*  
Rectangular body with rounded ends, the top fitted with lift-out trays,  
baize-lined writing tablet, and sliding mirror, covered by a hinged lid;  
the sides are reeded in tambour fashion with a sliding shutter in front  
enclosing two sliding trays. Supported on leaf-carved vase-shaped pedestal  
and four outsplayed legs carved with depending acanthus for half their  
length and reeded. Feet augmented with small additional wood blocks and  
brass casters. (*Edmond*) *Height, 30½ inches; length, 35 inches*

[See illustration]



[NUMBER 343]

343. SIX HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK CHAIRS

*American, XVIII Century*

Assembled set of Philadelphia Hepplewhite chairs, differing slightly in the carving of the splat. Comprises one armchair and five side chairs, having molded open shield back filled with five vertical slats carved with formal leafage on the upper section and converging in a lunette and acanthus motive at the base. Molded and tapering square legs with stretchers; five of the chairs have framed slip seats in black haircloth, and one a stuffed seat in similar fabric. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration of two]

344. CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIR

*American, XVIII Century*

The back composed of grooved flaring uprights and four pierced undulating slats; flaring slip seat, molded tapering square legs with stretchers. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia



345. SHERATON CURLY MAPLE SWELL-FRONT BUREAU

*American, circa 1810*

Finely constructed chest of four beaded long drawers showing fiddle-back figure on all surfaces and supported on four reeded and turned tapered short legs. (*Parsons*) *Height, 40½ inches; length, 42 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

346. CHIPPENDALE BIRD'S-EYE MAPLE WALL MIRROR

*American, XVIII Century*

Frame of bird's-eye maple handsomely fret-carved on the crest and base. Rare in this quality. (*Parsons*) *Height, 43 inches; width, 22 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

347. MAPLE RUSH-SEATED BANISTER-BACK ARMCHAIR

*American, XVIII Century*

Tall back composed of three grooved vertical slats, shaped crest rail, and turned post; sausage-turned frontal stretchers, and sloped arms. (*Edmond*)

348. SHERATON INLAID MAHOGANY SLANT-FRONT DESK

*American, Late XVIII Century*

The hinged slant flap encloses an attractive interior consisting of small drawers above arched pigeonholes, the locker door inlaid with a shell medallion in tinted woods. Four long drawers in the body; tapering bracket feet. A few small repairs. (*Parsons*)

*Height, 42 inches; width, 41 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

349. SHERATON INLAID MAHOGANY DRESSING GLASS

*American, Late XVIII Century*

Slightly swelling oblong base with three drawers having lion-mask and ring handles and outlined with stringings of light wood; the oblong mirror supported on two turned uprights with vase finials. (*Parsons*)

*Height, 21 inches; length, 23 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

350. PAIR SHERATON CURLY MAPLE SIDE CHAIRS *American, circa 1810*

The back composed of a horizontally grooved crest rail and an interlaced openwork horizontal splat; stuffed seat, reeded tapering turned front legs terminating in carved paw feet. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia



[NUMBERS 345 AND 346]

PITCHERS: NUMBERS 235 AND 236



[NUMBER 351]

351. PAIR CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIRS

*American, XVIII Century*

Philadelphia type. The back is composed of two flaring uprights and four interlaced openwork horizontal slats; flaring slip seat in black hair-cloth, and molded square legs with stretchers. The letter B is carved on the inside of the seat rail of both chairs. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

352. APPLEWOOD PEMBROKE TABLE

*American, XVIII Century*

Oblong top with two hinged leaves, tapering square legs with domed X-stretcher. (*Edmond*)

*Height, 27 inches; length open, 35 inches*

353. MAPLE, HICKORY, AND PINE BRACE-BACK WINDSOR ARMCHAIR

*American, XVIII Century*

Rhode Island Windsor chair of good design, with bulb-and-ring-turned straddle legs and stretchers, delicately turned spindles in the arched back and curved arms; saddle-shaped seat.



[NUMBERS 257 AND 354]

354. SHERATON MAHOGANY FOLDING CARD TABLE     *American, circa 1800*

A table of good design and quality, probably by Henry Connelly of Philadelphia. Hinged folding top cut in cyma curves and reeded on the edge, delicate beaded frieze of crotch mahogany, four slightly swelling reeded tapering round legs with ringed capitals and turned peg feet. (*Parsons*)

*Height, 29½ inches; length open, 36 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

355. SHERATON MAHOGANY FOLDING CARD TABLE *American, circa 1800*  
Probably from the same workshop as the preceding; differing in design as follows: the frieze is serpentine in front, the legs are straight, tapered, and reeded, and the peg feet are of different pattern. (*Parsons*)

90-

*Height, 29½ inches; length open, 35 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

356. SHERATON CHERRY SWELL-FRONT BUREAU *American, circa 1810*  
The front contains four cock-beaded long drawers with brass bail handles, reeded outset pilasters at the corners extended into turned short legs.

80-

*Height, 39 inches; length, 40 inches*

357. SHERATON MAHOGANY CORNER WASHSTAND *American, circa 1800*  
Consisting of two triangular shelves, one fitted with a small drawer, the other to hold basin, etc.; on flaring supports with shaped stretcher. (*Parsons*)

30-

*Height, 44 inches; width, 22½ inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

358. SHERATON DECORATED MAHOGANY WALL MIRROR

*American, circa 1815*

40-

Rectangular frame composed of fluted columns and molded cornice, the glass frieze painted with an old English rural scene in a border of red and gold leafage. (*Parsons*)

*Height, 38 inches; width, 23 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

359. QUEEN ANNE WALNUT FIDDLE-BACK SIDE CHAIR

*American, XVIII Century*

40-

Uncommon chair of Virginia walnut, the violin-shaped back framing an openwork beaker-form splat; cabriole front legs with snake feet, saddle-shaped slip seat in plain buff fabric. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

360. SHERATON MAHOGANY FOLDING CARD TABLE *American, circa 1810*  
The hinged shaped top on four turned and tapering round supports. (*Parsons*)

60-

*Height, 29 inches; length open, 36 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

361. HEPPLEWHITE INLAID MAHOGANY FOLDING DRESSING TABLE

*XVIII Century*

45-

Oblong, with double-hinged folding top uncovering fitted frame on four tapering square legs. (*Parsons*)

*Height, 29½ inches; length, 32 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia





[NUMBER 362]

362. CHIPPENDALE FINELY CARVED MAHOGANY SIDE CHAIR WITH  
CLAW AND BALL FEET *American, XVIII Century*

Possibly a product of the Philadelphia Chippendale school which included Randolph, Gillingham, Savery, and others. The slightly flaring open back is composed of channel-molded tapering uprights capped by an undulating crest rail richly carved with stalactite and leaf sprays, the exceptionally beautiful splat of interlaced scroll form tastefully carved with leafage and small rosettes centring a pendent tassel on ribbon knot. Acanthus-carved cabriole front legs with claw and ball feet; damask-covered flaring seat, double-arched or valanced in front, and also decorated with carving. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

363. PAIR MAPLE, HICKORY, AND PINE BRACE-BACK WINDSOR SIDE CHAIRS

*American, XVIII Century*

60- Nine-spindle hoop back, saddle seat, turned straddle legs with stretchers.

364. WILLIAM AND MARY WALNUT SIX-LEGGED HIGHBOY

*American, Early XVIII Century*

200- Comprising a rectangular case of three small and three long drawers surmounting a base with three small drawers and beaded triple-arched skirt; the six legs are handsomely turned in baluster pattern, braced by cyma-curved quadrangular stretchers, and end in turned ball feet. Drawers furnished with brasses of varying pattern and date. (*Parsons*) Exhibited at the Pennsylvania Museum of Art, Philadelphia

365. EARLY FEDERAL CARVED MAHOGANY SHELF CLOCK

70- The case is in two stages, with reeded pilasters and arched moldings on the door, the hood inlaid with light wood, and the dial painted with a marine motive and sunbursts. *Height, 40½ inches*

366. QUEEN ANNE CARVED WALNUT ARMCHAIR WITH 'DRAKE' FEET

*American, XVIII-XIX Century*

40- Violin-shaped back with solid splat, shaped arms with scrolled terminals, saddle seat, cabriole front legs with fluted 'drake' feet and curved stretchers. Slip seat in figured silk damask.

367. THREE SMALL PAINTED CHAIRS

*American, Early XIX Century*

175- Child's stenciled Boston rocker, child's high chair, and a low-backed chair with solid seat; painted black. [Lot.] (*Parsons*)

368. SHERATON CURLY MAPLE CORNER WASHSTAND *American, circa 1800*

Unusually good specimen, the four slender uprights delicately turned and showing nice fiddle-back figure. One leg repaired. (*Parsons*)

30- *Height, 40 inches; width, 25 inches*  
Exhibited at the Pennsylvania Museum of Art, Philadelphia

369. CHIPPENDALE MAHOGANY SERPENTINE-FRONT SMALL BUREAU

*American, XVIII Century*

135- Chest of four serpentine long drawers with brass bail handles, slightly overhanging beveled top, and ogee bracket feet. (*Parsons*)  
*Height, 31 inches; length, 38 inches*



[NUMBER 370]

## 370. 'MARTHA WASHINGTON' MAHOGANY SEWING TABLE

*American, 1800-10*

Rectangular body with segmented ends, having hinged lid uncovering compartments and deep pockets for sewing materials; the front with turned knobs simulating three drawers and actually containing two drawers flanked by grooved flat stiles extending into reeded turned and tapered supports ending in button feet. Blind drawers at the back. (Parsons)

*Height, 30 inches; width, 26½ inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

371. RARE MAHOGANY BLOCK-FRONT KNEEHOLE DESK

*Rhode Island(?) , XVIII Century*

630- The rectangular body rests on six bold ogee bracket feet; the front contains a long drawer above six small drawers arranged in two groups with raised block fronts. At the centre is a knee space which contains a cupboard with arched solid door. Furnished with a handsome set of Chippendale brasses and handles at either end. (*Parsons*)

*Height, 32 inches; length, 33 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

372. HEPPLEWHITE INLAID MAHOGANY FOLDING CARD TABLE

*American, XVIII Century*

60 Hinged shaped top, the frieze paneled with line inlay, four tapering square legs. (*Parsons*) *Height, 29½ inches; length open, 34 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

373. CHIPPENDALE INLAID MAHOGANY WALL MIRROR

*American, XVIII Century*

50 Frame with fret-carved shaped crest and base, the moldings outlining the glass banded with light wood inlay. (*Parsons*)

*Height, 45 inches; width, 23½ inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia



[NUMBER 371]





[NUMBER 374]

374. SET OF FOUR CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIRS

*American, XVIII Century*

400- The back is composed of grooved and tapering slightly flaring uprights and four undulating pierced horizontal slats; flaring slip seat with molded frame, and molded square legs with stretchers. Philadelphia type. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration of two]

375. SHERATON MAHOGANY UPHOLSTERED SOFA *American, circa 1810*  
Slightly canted straight back with plain mahogany crest rail, grooved downcurved arms terminating in reeded balusters; four reeded and turned front legs, four plain square rear legs, the dies carved with leaf medallions. The back and seat upholstered in figured yellow fabric. (*Parsons*)  
*Length, 6 feet 4 inches*  
Exhibited at the Pennsylvania Museum of Art, Philadelphia
376. TWO MAPLE SLAT-BACK SIDE CHAIRS *American, XVIII Century*  
Composed of plain turned back posts with finials and five arched slats, turned frontal posts and stretcher, rush seat. One painted black. (*Parsons*)  
Exhibited at the Pennsylvania Museum of Art, Philadelphia
377. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CARD TABLE  
*American, XVIII Century*  
The hinged top lined with green baize; the top, frieze, and tapering square legs richly banded and inlaid with satinwood and other woods. Reconditioned. (*Parsons*) *Height, 28½ inches; length open, 37 inches*
378. QUEEN ANNE WALNUT FIDDLE-BACK ARMCHAIR  
*American, XVIII Century*  
Slightly conforming back of violin shape, the uprights arched in a yoke curve and framing a solid vase-shaped splat; nicely voluted and slightly outcurved arms with scrolled terminals, on flaring chamfered supports; framed slip seat, cabriole front legs with grooved club feet and braced by gently undulating flat stretchers. (*Parsons*)  
Exhibited at the Pennsylvania Museum of Art, Philadelphia
379. SHERATON MAHOGANY SWELL-FRONT BUREAU *American, 1800-20*  
Commodious chest of four cockbeaded long drawers, furnished with a handsome set of brass cornucopiae-and-ring handles, the drawers flanked by flat pilasters extended into tapering square legs. (*Parsons*)  
*Height, 45 inches; length, 46 inches*  
Exhibited at the Pennsylvania Museum of Art, Philadelphia
380. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES *Circa 1790*  
With hinged slant top, shaped front, slotted and inlaid interior for cutlery; banded with tulipwood and other woods. (*Parsons*)  
*Height, 15 inches; width, 9 inches*  
Exhibited at the Pennsylvania Museum of Art, Philadelphia



[NUMBER 381]

381. RARE MAHOGANY BLOCK-FRONT DESK WITH CLAW AND BALL FEET  
*American, XVIII Century*

750- New England desk retaining its old finish and apparently in untouched condition. The body contains four graduated long drawers framed with beading and carved in raised and depressed square blocking, and furnished with a set of old brass rococo handles. Above these a hinged slant flap encloses a series of small drawers and pigeonholes carved with sunburst and blocking; stands on four claw and ball feet. (*Parsons*)

*Height, 45 inches; width, 45 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

382. QUEEN ANNE CURLY MAPLE  
'DRAKE'-FOOT LOWBOY

*American, XVIII Century*

20 The front with an uncommon arrangement of one long drawer above two small drawers placed at either side of the opening effected by the valancing of the skirt; on cabriole legs with grooved 'drake' feet. The top appears to be a replacement of the original. (*Parsons*)

Height, 29½ inches; length, 32 inches

Exhibited at the Pennsylvania Museum of Art, Philadelphia

383. TWO CURLY MAPLE SLAT-BACK  
SIDE CHAIRS *American, XVIII Century*  
00 Having finely turned frontal stretcher and posts, plain back posts with finials, and four curved slats; rush seat. Rare in curly maple. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

384. FINELY INLAID MAHOGANY TALL-CASE  
CLOCK *American, Late XVIII Century*  
✓ A New Jersey or Philadelphia clock of uncommonly good quality. The case of nicely figured mahogany is embellished with inlaid panels of darker wood, has reeded columnar corners, and is attractively inlaid with bandings of light and dark woods in parts simulating fluting. The scroll pediment is inlaid with star motive on the terminals and ornamented with three brass finials; the painted metal dial with sunburst in the spandrels shows on the revolving disc above phases of the moon and a painted marine vignette featuring an American war vessel flying the Stars and Stripes. (*Parsons*) Height, 8 feet  
Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]



[NUMBER 384]

385. PAIR HEPPLEWHITE MAHOGANY SHIELD-BACK SIDE CHAIRS

*American, circa 1800*

160-

Molded interlaced heart or shield back framing an openwork palm tree splat, stuffed seat with serpentine front in worn yellow silk damask, molded tapering square legs. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

386. SHERATON BIRD'S-EYE MAPLE AND CHERRY BUREAU

*American, XVIII Century*

50-

Rectangular chest of four beaded drawers in bird's-eye maple banded with dark cherry, the top and ends of light cherry. Reconditioned. (*Parsons*)

*Height, 36 inches; length, 40 inches*

387. CARVED AND GILDED EAGLE CONVEX MIRROR *American, circa 1815*

Circular frame surmounted by the figure of a spread eagle flanked by two dolphins, shell and flower motive at the base. (*Parsons*)

*Height, 36 inches; diameter, 23 inches*

65

Exhibited at the Pennsylvania Museum of Art, Philadelphia

388. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE  
CYLINDER-FRONT DESK

*American, circa 1815*

50-

The front has six drawers arranged around the knee space, and flanking these are reeded stiles extending into tapered square legs; interior fitted with small drawers in bird's-eye maple and compartments, and a baize-lined writing slide enclosed by cylinder shutter. (*Parsons*)

*Height, 44 inches; width, 40 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

389. HEPPLEWHITE INLAID MAHOGANY AND BIRD'S-EYE MAPLE  
SWELL-FRONT BUREAU

*American, XVIII Century*

120-

Handsome case of four beaded long drawers faced with bird's-eye figured golden maple, and furnished with a set of molded oval brasses stamped with martial emblems; curved bracket feet, valanced skirt, the edge of the top banded with inlay. (*Parsons*)

*Height, 38 inches; length, 40½ inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

390. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

*American, XVIII Century*

60

With fret-carved top and base, cyma molding outlining the glass. Appears to be refinished. (*Parsons*)

*Height, 49 inches; width, 26 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]





[NUMBERS 389 AND 390]

WINE COOLERS: NUMBER 262

391. HEPPLEWHITE INLAID MAHOGANY FOLDING CARD TABLE

*American, XVIII Century*

40 The hinged rectangular top lined with maroon baize, the frieze of crotch blond mahogany enriched with inlaid panels of satinwood at the centre and on the dies of the tapering square legs. (*Parsons*)

*Height, 29½ inches; length open, 36 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

392. PAIR CHINESE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

*American, XVIII Century*

300- Uncommon chairs of Pennsylvania type, having openwork vasiform splats crested with drapery swags and pendent tassel or bell motive, the deeply undulating crest rail carved with shell ornament at the centre and terminals. Flaring seat covered in rose damask, the square legs braced by stretchers pierced and carved in the Chinese taste. Splats repaired at back and the legs appear to be slightly cut down. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

393. HEPPLEWHITE INLAID MAHOGANY DRESSING GLASS

*English, XVIII Century*

50- Shield-shaped mirror on curved supports having vase finial, the serpentine base with one long and two small drawers; on ball feet. (*Parsons*)

*Height, 24 inches; width, 19 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

394. SHERATON INLAID MAHOGANY BUREAU *American, XVIII Century*

80- Rectangular case of four beaded long drawers graduated in depth and furnished with a set of brass medallion- and cable-ring handles molded with 'Prince of Wales' feathers, the drawers paneled with line inlay. Stands on gently curved bracket feet. (*Parsons*)

*Height, 35 inches; length, 40 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

395. QUEEN ANNE CURLY MAPLE WEB-FOOTED HIGHBOY

*American, XVIII Century*

300- Uncommonly fine example comprising a case of three small and four long drawers surmounting a stand with one long and three small drawers, valanced skirt, and cabriole legs terminating in so-called 'drake' feet. Good color and patina. (*Parsons*)

*Height, 6 feet 6 inches; width, 42 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]



[NUMBER 395]

396. TWO PAINTED FAN-BACK WINDSOR ARMCHAIRS

*American, XVIII Century*

With bamboo-pattern spindles in the rounded back, short curved arms, saddle seat, and straddle legs with stretchers. One painted black, one brown. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

397. MAHOGANY DISH-TOP TRIPOD TABLE

*American, XVIII Century*

Tilting circular top with molded edge on 'bird cage' and turned pedestal and cabriole tripod. Imperfect. (*Parsons*)

*Height, 25 inches; diameter, 19 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

398. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

*American, XVIII Century*

Cyma-molded rectangular frame, fret-carved top and base, a gilded bird ornament on the crest, and sprays of fruit and foliage at the sides. Old beveled glass. Fine example. (*Parsons*)

*Height, 46 inches; width, 27½ inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

399. CURLY MAPLE HIGH CHEST OF DRAWERS

*American, XVIII Century*

New England chest of six graduated long drawers retaining their old brass bail handles, with slightly flaring cornice and high bracket feet.

*Height, 52 inches; width, 38 inches*

400. PAIR CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIRS

*American, XVIII Century*

The back is composed of four undulating horizontal openwork slats, the 'ears' carved with leaf medallions, supported on grooved flaring uprights; slip seat with flaring molded frame, grooved square legs with stretchers. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

401. CHIPPENDALE WALNUT PEMBROKE TABLE

*American, XVIII Century*

Pennsylvania type; the oblong top has two hinged leaves, a beaded drawer at one end, on four plain square legs with molded feet and pierced slightly domed X-stretcher. (*Parsons*)

*Height, 28 inches; length open, 35 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia



[NUMBERS 258 AND 402]

## 402. HEPPLEWHITE INLAID MAHOGANY FOLDING CARD TABLE

*American; XVIII Century*

Hinged top cut in undulating curves, the serpentine frieze nicely paneled with light wood inlay, the tapering square legs inlaid with mock fluting in similar wood on the dies. (*Parsons*)

*Height, 28½ inches; length open, 34 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]



403. SHERATON INLAID MAHOGANY LARGE KNIFE URN

*English, XVIII Century*

40 Vasiform urn vertically ribbed with checkered bandings of light and dark woods and having rising cover and spreading square base; original hall-marked silver escutcheon and lock plate. Interior slotted for cutlery. (Parsons)

*Height, 30 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

404. CHIPPENDALE CHERRY CORNER CABINET *American, XVIII Century*

180 In two parts. The upper part has a light blue painted and shelved interior enclosed by a pair of glazed doors with diamond-shaped moldings; the lower part with shelves enclosed by two solid doors; ogee bracket feet. (Parsons)

*Height, 7 feet; width, 46 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

405. FIVE PAINTED MAPLE, HICKORY, AND PINE COMB-BACK WINDSOR SIDE CHAIRS *American, XVIII Century*

100 Open fan backs with seven to nine spindles, saddle seats on flaring legs, four baluster-turned, one bamboo-turned. Mostly painted dark green. (Parsons)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

406. CHIPPENDALE CURLY MAPLE SLANT-FRONT DESK

*American, XVIII Century*

175 Distinguished by its uncommonly fine interior which consists of recessed pigeonholes with valanced shallow drawer above and nest of small drawers below, flanking a fan-carved small door and pilaster-fronted document drawers. The body consists of four long drawers showing a faint curled figure and has chamfered and fluted corners and ogee bracket feet. (Parsons)

*Height, 43 inches; width, 42 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

407. CHERRY DISH-TOP TRIPOD TABLE

*American, XVIII Century*

90 Circular top with molded edge tilting on nicely turned pedestal and snake-footed cabriole tripod. Good design and quality. (Parsons)

*Height, 27½ inches; diameter, 22 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

408. CHIPPENDALE CARVED MAHOGANY ARMCHAIR WITH CLAW AND BALL FEET

55 Slightly flaring open back with carved beaker-form splat, shaped arms, acanthus-carved cabriole front legs, and leather-covered slip seat. (Parsons)

Exhibited at the Pennsylvania Museum of Art, Philadelphia



[NUMBER 406]

409. CARVED CHERRY CORNER CUPBOARD *American, XVIII Century*

The front enclosed by a door with arched and chamfered panel, flanked by fluted flat pilasters, the interior fitted with shelves. (*Parsons*)

*Height, 54 inches; width, 27 inches*

40 - Exhibited at the Pennsylvania Museum of Art, Philadelphia

410. EMPIRE GILDED AND DECORATED WALL MIRROR *American, circa 1815*

The frame is composed of two cable-twisted pilasters supporting an acorn-decorated pediment with American eagle on the cornice, the glass frieze painted with a sportsman and dog. (*Parsons*)

*Height, 43 inches; width, 23 inches*

60 - Exhibited at the Pennsylvania Museum of Art, Philadelphia

411. WILLIAM AND MARY WALNUT TRUMPET-LEGGED LOWBOY

*American, Early XVIII Century*

Slightly overhanging top with beveled edge, triple-arched skirt ornamented with pendant finials with three small drawers above; four finely turned trumpet-pattern legs with 'turnip' feet and braced by a curved saltire stretcher. (*Parsons*)

*Height, 29 inches; length, 33 inches*

180 - Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

412. SHERATON MAHOGANY DROP-LEAF TABLE

*Duncan Phyfe, New York, 1800-10*

Oblong top with two clover-leaf-shaped hinged leaves, a drawer at one end; supported on four reeded and tapering turned legs with characteristic Phyfe feet. (*Edmond*)

*Height, 28½ inches; length open, 45 inches*

85 -

413. CHIPPENDALE CARVED WALNUT HIGHBOY BASE  
WITH CLAW AND BALL FEET

*American, XVIII Century*

The lower part of a Philadelphia Chippendale highboy, containing five drawers flanked by fluted corner columns, the valanced skirt and knees of the cabriole legs carved with scallop shells; furnished with slightly overhanging molded top. (*Parsons*)

*Height, 39 inches; length, 43 inches*

150 - Exhibited at the Pennsylvania Museum of Art, Philadelphia



[NUMBERS 238 AND 411]

415. CHIPPENDALE PARCEL-GILDED MAHOGANY WALL MIRROR

*American, XVIII Century*

75 - Frame of mahogany veneer fret-carved at the top and base, a gilded bird ornament on the crest, and gilded molding outlining the glass. (*Parsons*)  
*Height, 49 inches; width, 25 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

416. MAPLE, HICKORY, AND PINE COMB-BACK WINDSOR ARMCHAIR

*American, XVIII Century*

150 - Fine Pennsylvania comb-back Windsor, the nine-spindled tall back with arched crest rail and scrolled ears, half round saddle seat, turned straddle legs and stretchers. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

417. MAPLE, HICKORY, AND PINE COMB-BACK WINDSOR ARMCHAIR

*American, XVIII Century*

100 - Pennsylvania comb-back Windsor chair with nine-spindle back having scrolled ears, roundabout arms with knuckled terminals, conforming seat, and turned straddle legs and stretchers. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

418. SHERATON MAHOGANY CORNER WASH STAND *American, circa 1800*

40 - Triangular, in two tiers, fitted with a small drawer and aperture to hold basin, etc.; on slightly curved slender supports. (*Parsons*)

*Height, 44 inches; width, 25 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

419. SET OF SIX MAPLE, HICKORY, AND PINE COMB-BACK WINDSOR

SIDE CHAIRS

*American, circa 1800*

75 - Flaring rectangular back, rounded seat, bamboo-turned posts, and straddle legs. (*Parsons*)

420. CHIPPENDALE MAHOGANY TRIPOD TABLE WITH CLAW AND BALL FEET

*American, XVIII Century*

75 - Tilting circular top supported on 'bird cage' and turned pedestal and fine cabriole tripod with claw and ball feet. Top has either been reduced in size or is a replacement. (*Parsons*)

*Height, 28 inches; diameter, 31½ inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia





[NUMBER 421]

421. PAIR FINE QUEEN ANNE PIER MIRRORS WITH CHINOISERIE  
LACQUER FRAMES

Tall arched mirror, the beveled glass in two sections, the broad chamfered frame having a shaped crest lacquered simulating light walnut and decorated with chinoiserie flowers. The glass ornamented with a narrow frieze of cut work along the bottom edge of the upper section. (*Parsons*)

*Height, 5 feet 9 inches; width, 28½ inches*

[See illustration]

422. HEPPLEWHITE INLAID MAHOGANY FOLDING CARD TABLE

*American, XVIII Century*

Hinged circular top lined with green baize, banded with light rosewood, on four tapering square legs. (*Parsons*)

*Height, 28½ inches; diameter, 36 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

423. QUEEN ANNE CURLY MAPLE AND BURL ASH HIGHBOY

*New Hampshire(?), XVIII Century*

Comprising a case of three small and four long drawers with flaring cornice, surmounting a base with one long and three small drawers on bold cabriole legs ending in snake feet. The drawers are faced with light burl ash and banded with herringbone ornament, the remainder of the body in fiddle-back maple. (*Edmond*)

*Height, 6 feet 6 inches; width, 46 inches*

[See illustration]

424. QUEEN ANNE CURLY MAPLE AND BURL ASH LOWBOY

*New Hampshire(?), XVIII Century*

Matching the preceding highboy. The valanced front has three small drawers with pressed glass knobs of later date; slightly overhanging top, pad-footed cabriole legs. The top and front handsomely inlaid and banded with panels of burl ash in borders of herringbone ornament. A few repairs. (*Edmond*)

*Height, 39 inches; width, 35½ inches*

425. THREE MAPLE SLAT-BACK SIDE CHAIRS

*Pennsylvania, XVIII-XIX Century*

One with four, two with five arched slats; rush seats, ball-and-reel turned frontal stretchers. One mounted on rockers; two painted. (*Parsons*)  
Exhibited at the Pennsylvania Museum of Art, Philadelphia

426. MAHOGANY DISH-TOP TRIPOD TABLE

*American, XVIII Century*

Circular top of nicely figured mahogany, with molded raised edge, tilting on 'bird cage' and turned pedestal, and cabriole tripod with well-formed snake feet. (*Parsons*)

*Height, 27 inches; diameter, 26 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

427. MAPLE SLAT-BACK ROCKING ARMCHAIR

*American, XVIII Century*

The back posts plain, the front posts and stretcher turned, with five arched slats, rush seat, and fitted with rockers. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia



[NUMBER 423]

428. TURNED WALNUT GATE-LEG TABLE *American, Early XVIII Century*

The stationary and gated legs and stretchers all show fine vase-and-ring turnings, a drawer at either end of the frame; the top consists of a centre panel and two rounded drop leaves, and appears to have been reconditioned. (*Parsons*) *Height, 29½ inches; length open, 55 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

429. MAPLE AND PINE BANISTER-BACK ARMCHAIR

*New England, XVIII Century*

With four split balusters supporting large crowning rail, turned and blocked uprights and frontal supports; rush seat. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

430. FINELY CARVED MAHOGANY CORNER CABINET

*American, XVIII Century*

Unusually good china cabinet of Philadelphia type. The white painted and shelved interior of the upper part is enclosed by a pair of arched glazed doors with diamond-shaped moldings, and has a boldly scrolled and broken-arch pediment which terminates in large carved rosaces and is surmounted at the centre by a carved finial composed of three ostrich feathers emerging from an urn. The lower part is enclosed by two solid doors above which is a small frieze drawer. The canted corners and centre frieze are hollow fluted, and the piece stands on tapering small chamfered bracket feet. (*Parsons*)

*Height, 8 feet 4 inches; width, 45 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]



[NUMBER 430]



431. CURLY MAPLE TALL-CASE CLOCK *American, XVIII Century*

The case of sugar maple, showing faint curled figure on the front, has chamfered corners, scroll pediment with three vase finials, and small tapering bracket feet. The white painted metal dial has flowers in the spandrels. (*Parsons*) *Height, 8 feet*

80 - Exhibited at the Pennsylvania Museum of Art, Philadelphia

432. EMPIRE CARVED MAHOGANY TWO-PART DINING TABLE

*American, circa 1820*

Rectangular top in two sections, each part supported on a leaf-carved pedestal and shaped oblong platform with acanthus and leonine feet. Originally had loose leaf at centre. (*Parsons*)

*Height, 29 inches; length, 50 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

433. VIRGINIA WALNUT GATE-LEG TABLE

*American, circa 1700*

Drop-leaf table in bleached walnut, with two rectangular hinged leaves, turned gated and stationary leaves, one drawer. (*Parsons*)

*Height, 28 inches; length open, 42 inches*

434. HEPPLEWHITE INLAID MAHOGANY CORNER WASHSTAND

*American, XVIII Century*

Corner piece of segmental form, the front banded with light wood inlay and enclosed by a door, the ingeniously arranged collapsible top rising to reveal apertures for wash basin, etc.; slightly curved supports with shaped undershelf. (*Parsons*) *Height open, 52½ inches; width, 25 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

## 60- 435. SHERATON CURLY MAPLE FOUR-POST TESTER BEDSTEAD

Composed of four finely reeded tapering posts, acanthus-carved and turned on the lower section and capped by a tester frame; with canvas tester and box spring. (*Parsons*)

*Height, 6 feet 10 inches; length, 6 feet 6 inches; width, 54 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

## 70 436. TURNED MAPLE FIELD BEDSTEAD

*American, circa 1820*

Composed of four turned posts, pine headboard, plain side rails; equipped with mattress, pillows, and draperies. Appears to have been altered in size. (*Parsons*)

*Height, 5 feet 6 inches; length, 6 feet 6 inches; width, 55 inches*

## 35 437. PAINTED MAPLE RUSH-SEATED SLAT-BACK ARMCHAIR

*American, XVIII Century*

Plain back posts with turned finials and four arched slats, straight arms, fine ball-and-collar-turned frontal stretcher. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

## 5 438. NANTUCKET 'QUAKER' COT

*American, Early XIX Century*

With X- or saw-buck frame covered with canvas, and having detachable pine head and footboards with turned corner posts. (*Parsons*)

*Length, 6 feet 4 inches; width, 43 inches*

## 5 439. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

*American, XVIII Century*

Covered with worn tapestry fabric, tapering square short legs; frame partly restored. (*Parsons*)

440. RARE CARVED AND PAINTED PINE MANTEL

*American, Late XVIII Century*

Philadelphia or Baltimore mantel. The frieze has as its chief motive an oblong panel at the centre carved in low relief with the figure of a woman holding an olive branch in one hand and a bowl of water in the other from which an eagle is drinking, while opposite stands the figure of Liberty holding a furled flag in one hand and a Liberty cap in the other; flanking this are swags of wheat ears depending from ribbon knots, and the dies are carved with formalized fruit motives and surmount reeded engaged columns. Painted white. (Parsons)

*Outside measurements: Height, 59 inches; length, 7 feet*

*Inside measurements: Height, 37½ inches; length, 52 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

441. ADAM RICHLY CARVED AND PAINTED PINE MANTEL

*American, Late XVIII Century*

Mantel of Southern type, the molded frieze carved in relief with swags of flowers and volutes and an allegorical female figure at the centre, the stiles molded and stop-fluted. Painted white. (Parsons)

*Outside measurements: Height, 5 feet 8 inches; length, 7 feet 9 inches*

*Inside measurements: Height, 42 inches; length, 58 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

442. CARVED AND PAINTED PINE MANTEL *American, Late XVIII Century*

Mantel of Maryland or Virginia type in severe classic style, the severity of the frieze relieved by fluting. Painted white. (Parsons)

*Outside measurements: Height, 58½ inches; length, 7 feet 2 inches*

*Inside measurements: Height, 39 inches; length, 55 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

443. CARVED AND PAINTED PINE MANTEL *American, Late XVIII Century*

Closely similar to the preceding mantel. Retains old buff paint. (Parsons)

*Outside measurements: Height, 59 inches; length, 6 feet 7 inches*

*Inside measurements: Height, 40 inches; length, 53 inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia



[NUMBER 440]

- 70 444. PINE ONE-DRAWER BLANKET CHEST *American, XVIII Century*  
A New England piece, with hinged lid, cut-out end supports, and a drawer in the lower part. *Height, 28½ inches; length, 38 inches*

- 50 445. PINE SETTLE *American, XVIII Century*  
A fireside seat of simple form, with hinged seat flap forming a chest. *Height, 47 inches; length, 54 inches*

- 75 446. CARVED PINE CORNER CUPBOARD *American, XVIII Century*  
The upper part with shelves enclosed by two glazed doors with diamond-pattern mullions; below these are three small drawers and two paneled doors. The molded stiles and frieze handsomely carved with Greek fret, scalloped, and interlaced ornament. An unusually good example. (*Parsons*) *Height, 6 feet 3 inches; width, 54 inches*  
Exhibited at the Pennsylvania Museum of Art, Philadelphia

- 75 447. PINE COMBINATION DRESSER AND CHINA CUPBOARD *American, circa 1800*  
Pennsylvania piece, in two parts. The upper part has shelves for china and glass enclosed by double-arched glazed doors, the lower part contains cupboards and three cutlery drawers and is ornamented with fluted pilasters on the stiles; stands on turned feet. *Height, 7 feet; width, 5 feet 2 inches*

- 65 448. EMPIRE RICHLY CARVED MAHOGANY UPHOLSTERED SOFA *American, circa 1820*  
The deep crest rail richly carved with acanthus, cornucopiae, and urn, the shaped arms and leonine supports similarly carved. Covered in machine tapestry fabric. (*Parsons*) *Length, 7 feet 2 inches*  
Exhibited at the Pennsylvania Museum of Art, Philadelphia

- 65 449. EMPIRE MAHOGANY CHINA OR BOOK CABINET *American, circa 1820*  
In two parts. With three glass doors enclosing shelves in the upper part, the lower part with drawers and cupboards; standing on carved claw feet. (*Parsons*) *Height, 6 feet 2 inches; width, 5 feet 4 inches*  
Exhibited at the Pennsylvania Museum of Art, Philadelphia

- 35 450. EARLY AMERICAN MAPLE WINDSOR ROCKER AND PAIR SIDE CHAIRS  
Bamboo-turned seven-spindle rocker, and pair of rush-seat side chairs with incurvate legs and bar slats. [Lot.] (*Parsons*)  
Exhibited at the Pennsylvania Museum of Art, Philadelphia



451. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE *American, circa 1820*

The hinged top with rounded drop leaves, richly carved pedestal support and carved splayed legs ending in paw feet. (*Edmond*)

*Height, 29½ inches; length open, 55 inches*

452. QUEEN ANNE MAPLE DROP-LEAF TABLE *American, XVIII Century*

Oblong top with two hinged leaves, on four tapering slender legs with pad feet. (*Parsons*)

*Height, 28 inches; length open, 43 inches*

## 453. THREE CHAIRS AND A CANDLESTAND

*American, XVIII-XIX Century*

Walnut octagonal candlestand with tripod base, Queen Anne roundabout chair frame refinished and partly restored, a Windsor small comb-back armchair, and a small banister-back chair painted black and yellow with green velours seat. [Lot.] (*Parsons*)

## 454. MAPLE CANDLESTAND AND PAIR MAHOGANY FOOTSTOOLS

*American, circa 1800 and 1830*

Pair of footstools with egg-shaped feet and rounded stuffed top; the candlestand, with circular top and four straddle legs, appears to be reconstructed. [Lot.] (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

## 455. COLONIAL CHERRY HUTCH TABLE

Circular top on turned understructure and forming a chair when tilted. (*Parsons*)

*Height, 28 inches; diameter, 48 inches*

## 456. LOT OF FURNITURE

Two old painted towel racks and a West Indian mahogany blanket chest. (*Parsons*)

## 457. COLONIAL PAINTED PINE DESK AND A SAW-BUCK TABLE

Painted red. [Lot.] (*Parsons*)

*Widths, 26 and 37 inches*

## 458. LOT OF EARLY AMERICAN DOMESTIC OBJECTS

Three wooden meal containers, a small tub, and a stoneware jar. [Lot.] (*Parsons*)

## 459. PAIR COLONIAL BRASS BALL-TOP ANDIRONS

Composed of a large sphere on hexagonal baluster column and splayed legs with ball feet. (*Parsons*)

*Height, 19½ inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

460. EARLY FEDERAL PIERCED BRASS FENDER

25 Oblong with rounded ends and leonine feet, pierced with horizontal bands of formal ivy leaves and cabochons. (*Parsons*) Length, 43 inches  
Exhibited at the Pennsylvania Museum of Art, Philadelphia

461. PAIR COLONIAL BRASS STEEPLE-TOP ANDIRONS

27 10 Composed of baluster finial on octagonal plinth and uncommon entwined splayed legs, the horizontal bars with acorn-pattern finials. (*Parsons*) Height, 18½ inches  
Exhibited at the Pennsylvania Museum of Art, Philadelphia

462. PAIR COLONIAL BRASS STEEPLE-TOP ANDIRONS

17 10 Somewhat similar to the preceding, but slightly smaller. (*Parsons*) Height, 18½ inches  
Exhibited at the Pennsylvania Museum of Art, Philadelphia

463. LOT OF COLONIAL BRASS FIREPLACE FURNISHINGS

40- Two pairs of brass andirons, two brass-handled shovels, two tongs and a poker on stand, and brass bar fender. [Lot.] (*Parsons*)  
Heights of andirons, 16 and 17 inches

464. LOT OF COLONIAL IRON FIREPLACE UTENSILS

17 10 Pair gooseneck andirons, pair ring-top andirons, two iron kettles, and a pot crane. [Lot.] (*Parsons*) Heights of andirons, 14 and 23 inches

[END OF SALE]

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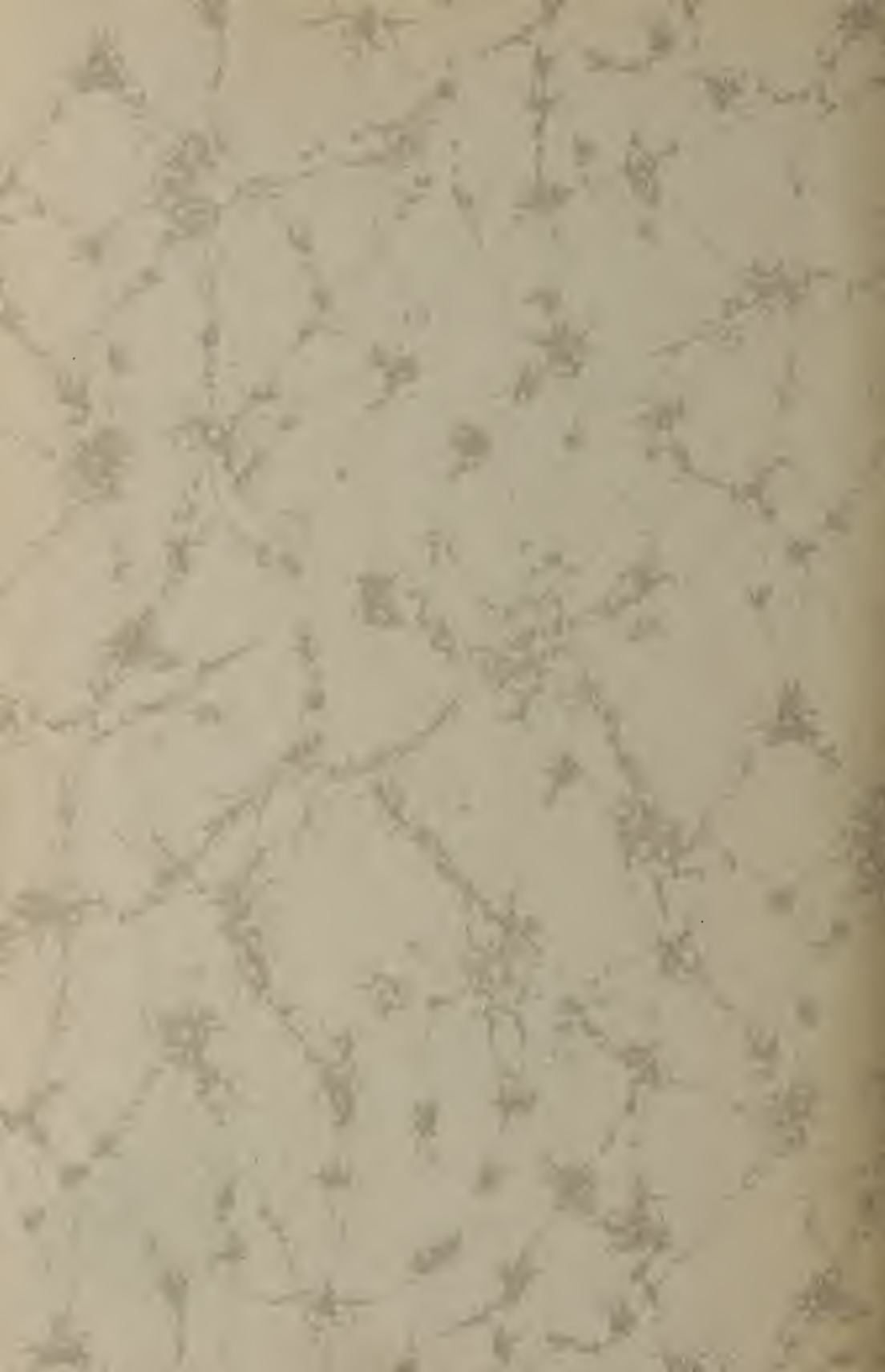
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